

PLACE NAME: METAL STORKS

LOCAL GOVERNMENT AREA: CITY OF GEELONG

ARCHITECTURAL HISTORY (References)

STYLE OR PERIOD: Victorian Garden Sculpture

ARCHITECT(S)/DESIGN ORIGIN: Not recorded
Reference:

BUILDER: Erected as part of landscaping program at
Reference: St Albans homestead Whittington in c. 1877.

PRINCIPAL ARTISANS/ARTISTS/TRADES
Reference:

TENDER NOTICE: Not recorded
Reference:

DATE(S) OF CONSTRUCTION c 1873-75
Reference:

ESTIMATE/CONTRACT VALUE: Not known

SUBSEQUENT WORKS/ALTERATIONS/ADDITIONS

The metal storks at St Albans homestead were removed to the Geelong Botanic Gardens at an unknown date

ORIGINAL OWNER(S)/OCCUPANT(S): James Wilson

SUBSEQUENT SIGNIFICANT OWNERS/OCCUPANTS

City of Geelong

OTHER NOTES



NEGATIVE FILE:

<input type="checkbox"/>	Australian Heritage Commission Register of National Estate	<input type="checkbox"/>	Historic Buildings Preservation Council Register No. File No.
<input type="checkbox"/>	National Trust of Aust. (Vic) Classified/Recorded File No.	<input checked="" type="checkbox"/>	Geelong Regional Commission Register No. 189

IDENTIFICATION DATA

PLACE NAME: Metal Storks
ADDRESS: Botanical Gardens

LOCAL GOVERNMENT AREA: City of Geelong
TITLE INFORMATION

MAP REFERENCE

PRESENT USE
PRESENT OWNER/LESSEE: City of Geelong
ADDRESS
TELEPHONE

PLACE NAME METAL STORKS
LOCAL GOVERNMENT AREA CITY OF GEELONG

DOCUMENTATION REFERENCES AND BIOGRAPHIC NOTES

Browhill, W.R., The History of Geelong and Corio Bay
Wilke and Co, Melbourne, 1955 p.523
for illustration.

The Australian 6 April 1895 for description of
St Albans Stud and photograph.

See the documentation Sheet 'St Albans' Homestead
(Shire of Bellarine Sheet No 106) for general details.

The origin of the design of the bronze storks has not
been researched in detail and the sculptor and foundry
have not been identified.

CITATION

The bronze storks now located in the Geelong Botanic Gardens
were originally situated in the gardens of St Albans
Homestead at Whittington, the stud property erected for
James Wilson in 1873.

The storks are exquisite examples of the foundryman's craft
and a great historical and aesthetic interest.
The realistic storks are currently enhanced by their
setting in the gardens.

SIGNIFICANCE OF PLACE

- Its creative and/or technical accomplishment.
- Its demonstration of a way of life, custom, process or function no longer practised.
- In danger of being lost or of exceptional interest.
- Its strong association with an important figure or figures, development, or cultural phase.
- Its townscape and/or landscape value.
- Its scarcity value.

SIGNIFICANCE

- LOCAL REGIONAL STATE NATIONAL WORLD

CONDITION

- EXCELLENT GOOD FAIR DETERIORATED RUINS

INTEGRITY

- HIGH LOW ALTERED DAMAGED

RECOMMENDATIONS: PROTECTIVE MEASURES

Geelong Regional Commission Register

DOCUMENTATION - Allan Willingham, Architect, 151 McKean St.,
North Fitzroy. 3068. Tel: 03 489 8492.

SIGNATURE..... DATE.....