

NAME: Bandstand

ADDRESS: Edinburgh Gardens

CONSTRUCTION DATE: 1924

ALTERATIONS: Base wall rendered

ARCHITECT: Edward Twentyman

BUILDER: unknown

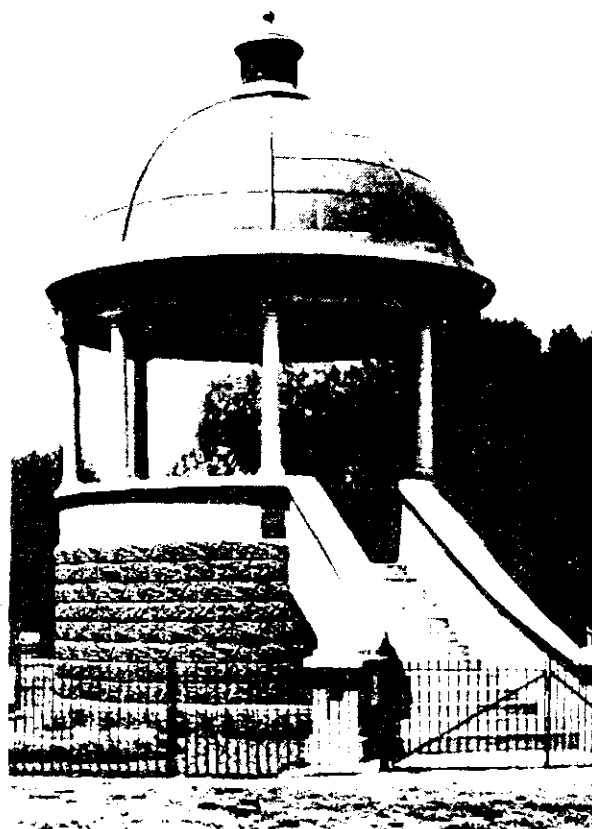
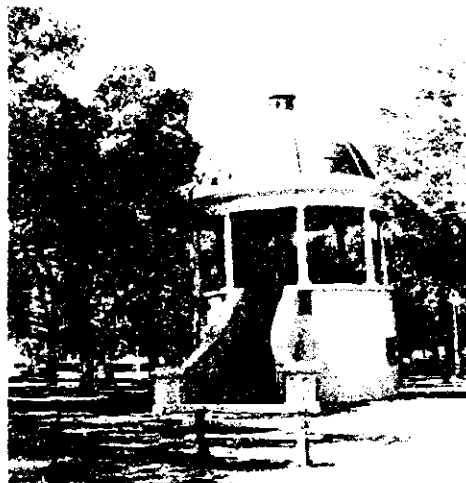
FIRST OWNER: Crown Land (managed  
by F.C.C.)

PRESENT OWNER: Crown Land (managed  
by F.C.C.)

CONSTRUCTION

MATERIALS: Masonry, Wunderlich  
metal roof sheeting

CONSERVATION AREA: A5



(16) Bandstand, Edinburgh Gardens, Fitzroy.

BUILDING CITATION:

This pavilion was constructed in 1924 to the design of honorary architect Edward Twentyman.<sup>1</sup> The scheme derives from the Tholos of Delphi. It is a circular Doric building with rather attenuated columns, more Tuscan or Roman Doric than Greek Doric. There are 8 plain unfluted shafts with five panels of metopes between. The dividing triglyphs have two vertical shafts and are complete with guttae, all slightly brittle and thin in execution. There is a plain cornice above it and a dome in metal sheeting.

The pavilion base is a solid drum and there is a high flight of stairs rising to it.

An early photograph of the building<sup>2</sup> shows that the base was originally rusticated and the rough cast finish a later alteration. There was originally an iron fence around the structure.

RECOMMENDATIONS:

It is recommended that this building (as part of the Edinburgh Gardens complex) be added to the Register of the National Estate and be specified under Clause 8 of the Town and Country Planning Act (Third Schedule).

---

1. Plaque on building.

2. *Forty Years of Wunderlich Industry 1887-1927*; Publicity Dept. of Wunderlich Ltd, Sydney, 1927 p.60 (held at State Library of Victoria).