NAME: Former Shop ADDRESS: 497 Brunswick Street

CONSTRUCTION DATE: 1886
ARCHITECT: unknown
BUILDER: unknown

FIRST OWNER: Thomas Pinsent, Painter

CONSTRUCTION

MATERIALS: rendered brickwork

CONSERVATION AREA: B1



BUILDING CITATION:

A terrace house with a built-in shop front and elaborate parapet treatment returning down the York Street side of the building. This building was constructed in 1886 for Thomas Pinsent, Signwriter, and an original sign 'Pinsent, Signwriter' is visible on the side elevation. The shop front, with six panel shutters and bolection moulded 4 panelled door is intact, as is the residence entrance. The cast iron work is of a fern pattern, registered by Cochrane and Scott on the 5th August 1884.

The building occupies a corner position and is an important streetscape element. The intact shop front, cast iron work, ornate parapet and original signs combine to make this building worthy of addition to this Historic Buildings Register.

RECOMMENDATIONS:

It is recommended that the street facades only of this building be added to the Historic Buildings Register, the Register of the National Estate, and specified under Clause 8 of the Town and Country Planning Act (Third Schedule).

BUILDING ANALYSIS:

This building, constructed in 1886 for Thomas Pinsent (Signwriter) is a terrace house with a built-in shop front where there would normally be a verandah.

There is a residence entrance on right hand side, a central shuttered shop window and a shop entrance on the left. The upper balcony has intact cast iron with a fern pattern which was registered by Cochrane and Scott on the 5th August 1884². The upper floor windows are flanked by cement pilasters (an elaborate treatment for this shop design) with debased corinthian capitals, archivolts and elaborate voussoirs all against a brick wall. The lower storey has an interesting shop entrance door with two removable upper panels of the four panel door. These

^{1.} Fitzroy Ratebooks 1886. Brick Shop f70 Thomas Pinsent Painter (owner and occupier).

^{2.} E.G. Robertson, *Victorian Heritage* Georgian House Melbourne 1960 P.72 Design Vic. 338. Cochrane & Scott, 5th August 1884.

panels are bolted from the inside and when released can be lifted up and outwards. The shop window has intact shutters (six panels) locked in by a horizontal bar at the base. Below is a skirting board with three panels of bolection mouldings. Above is a two part transom light with curved corners and above the door another plain transom light; with a flat segmental head. The residence door is elaborate with bolection mouldings and pyramidal panels, late coloured glass side lights and likewise sidelights in the transom, but the central transom pane has been replaced. A flat timber segmental head of unusual character surmounts the transom light. Piers on either side of the building and between the residence door and shop window, frame the composition and are in bluestone with tooled edges.

On the southernside of the building (the York Street elevation) the original sign of Pinsent, Signwriter, and an early street sign (York Street) are visible.

The interior of the shop (the front room) has had the partitions removed from it and has a deal boarded ceiling. The hall and the second room have intact doors, cornices and roses, but have otherwise been re-decorated. The banister, in very good condition, finishes in a spiral rather than newel post. The doors opening off the upper landing are in original condition with the mouldings in black and the rest varnished. The front landing has much of the original brown floral wallpaper intact. There is a wide stairwell light with intact etched blue and ruby glass. The doors and mouldings, in original condition, are more elaborate and are picked out in black and other stains. The upstairs front room has an intact marble fireplace (with one servant bell on either side) and a glass fronted bookshelf. The front windows can be raised for stepping out.

NAME: Lord Newry Hotel

CONSTRUCTION DATE: 1873

ARCHITECT:

unknown

BUILDER:

unknown

FIRST OWNER:

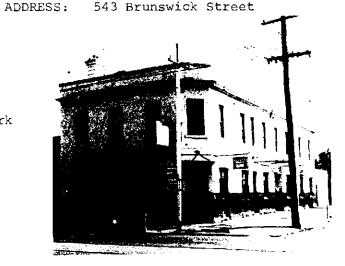
James Arnold

CONSTRUCTION

MATERIALS:

rendered brickwork

CONSERVATION AREA:



BUILDING CITATION:

A simple two storey corner hotel built in 1873 and subsequently remodelled on the ground floor in c.1920. The upper floor facade is intact and very Plain - only a projecting cornice breaks up an otherwise unmodelled facade. It is likely that the building originally had a verandah.

This building is of importance as a corner streetscape element along Brunswick Street.

RECOMMENDATIONS:

. It is recommended that this building be specified under the Town and Country Planning Act (Third Schedule).

^{1.} Fitzroy Ratebook 1874: Brick Hotel 9 rooms \pounds 60. James Arnold (owner) Mrs. Lever (Publican).