

House, 5 Lake Street

History

John Scott was the grantee, in 1855, of allotment 4, Section 62 of the government surveyed Geelong extension of 4. Scott's death meant the grant's sale to Alex Wilson

Deelong, in 1892. It was resold in 1901 to John Hutchinson and, from him, it went to Elizabeth Harvey in 1909, who held it until her death.

Despite the title chain, valuer's and drainage records show Joseph Partridge (a 'gentleman') as owning and occupying this house and owning 21 Pevensey Crescent, in the 1910-20 period.² Then it was described as weatherboard, six rooms and 'very old.'³ Before that, it was described as owned by Alex Anderson's estate and, before that, Eliza Wilkinson. Even then, in 1901, it was described as 'old' by the city valuer.⁴

Partridge and his wife, (?) Pryhena, were listed as of independent means, off Park Street, in electoral rolls of 1908.

Description

Simple in form (double-fronted, hipped roof) and timber clad, this house's age is implied by simple form and materials also its near on-street, back lane siting. However, its more ornate verandah details are expressive of the Edwardian period and presumably this was added for Joseph Partridge.

External Integrity

Probably reconstruction of the verandah (as above) and replacement of the front fence.

Streetscape

Sited in a service lane to one of Geelong's more impressive residential streets (Pevensey Crescent), it both evokes a sense of age and is complementary to the adjacent, dominantly Victorian-era residences.

Significance

Architecturally unremarkable with obvious Edwardianera intervention.

Historically, little certain is known of the house, except its symbolic back street siting and simple form, both expressive of an early date.

RGO Old Law Search, copy held

GW & ST, DRP532; RB1909, 342 RB1920, 337

VB1901-2, 341 ER1908, Bellarine

City of Geelong Urban Conservation Study Significant Sites

Significance

Historically, one of a small group of 1850s houses in Geelong.

Architecturally, an unusual construction type (possibly pre-fabricated) with valuable details including the beaded boards.