

HISTORIC PLACES DOCUMENTATION SHEET

Geelong Regional Commission

Sheet 156

ARCHITECTURAL HISTORY (References)

STYLE OR PERIOD: Conservatively Classical

ARCHITECT(S)/DESIGN ORIGIN: Attributed to Christopher Porter, architect.

Reference: Huddle, Lorraine, 'Architects in Geelong in the 1840's and 1850's',

BUILDER:

Reference:

PRINCIPAL ARTISANS/ARTISTS/TRADES

Reference:

TENDER NOTICE: Geelong Advertiser, 17th April, 1869
Reference:

DATE(S) OF CONSTRUCTION

1860
Reference: 15 MAY 1860

ESTIMATE/CONTRACT VALUE

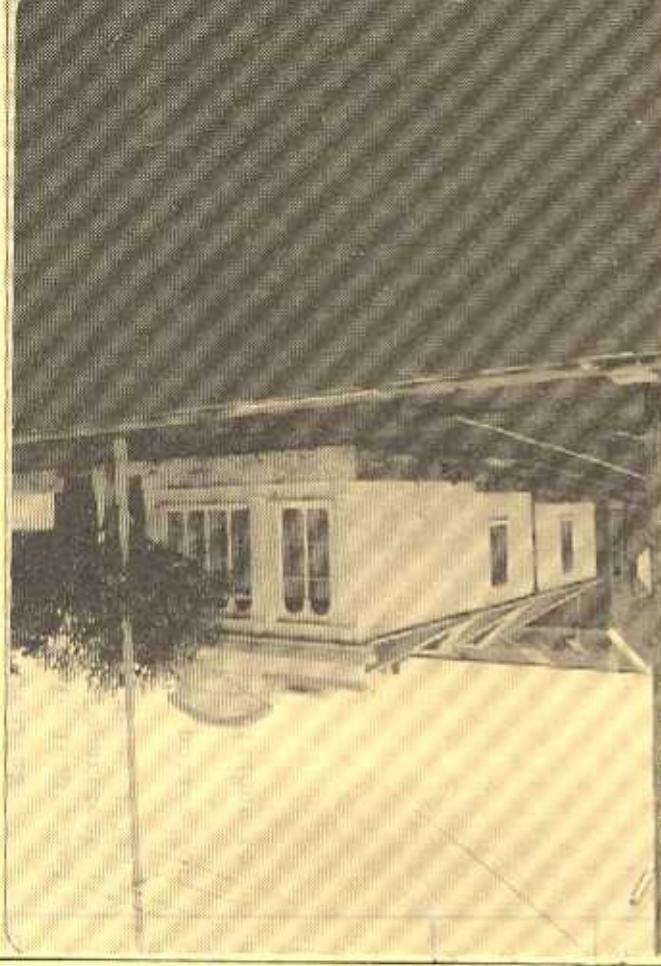
\$1000

SUBSEQUENT WORKS/ALTERATIONS/ADDITIONS
Tenders were called in 1880 by Thomas Bell for additions to the house.

ORIGINAL OWNER(S)/OCCUPANT(S) Thomas Bell

SUBSEQUENT SIGNIFICANT OWNERS/OCCUPANTS

OTHER NOTES



NEGATIVE FILE:

- Australian Heritage Commission
Register of National Estate
File No.
 Historic Buildings Preservation Council
Register No.
 National Trust of Aust. (Vic)
Classified/Recorded
File No.
 Geelong Regional Commission
Register No.

IDENTIFICATION DATA
PLACE NAME Former Bell and Son Bakery,
ADDRESS 121 Kilgour Street,
Geelong, 3220.

LOCAL GOVERNMENT AREA City of Geelong
TITLE INFORMATION
MAP REFERENCE _____

PRESENT USE _____
PRESENT OWNER/LESSEE G.T. & S.E. Creed
ADDRESS 30 Highmont Drive,
Belmont, 3216.
TELEPHONE (052) 221111

PLACE NAME FORMER BELL AND SON BAKERY
LOCAL GOVERNMENT AREA CITY OF GEELONG

DOCUMENTATION REFERENCES AND BIOGRAPHIC NOTES

Huddle, Lorraine, 'Architects in Geelong in 1840's and 1850's', Humanities Research Report, Department of Architecture, University of Melbourne, 1979.

Geelong Advertiser, 17th April 1860, tender notice for rebuilding the premises of Mr Bell.
21st April 1880, tender notice for additions to house.

CITATION

The former Bell and Son Bakery was most probably erected in 1860 for Thomas Bell to a modest conservative classical design by Geelong architect Christopher Porter. This stuccoed masonry building with disciplined classically derived facade, parapet and fenestration is most notable for the timber shop fronts which are preserved intact. The establishment is representative of a popular style freely adopted for commercial premises in Victorian towns in the 1860's and of which relatively few examples survive unaltered in the Geelong region.

SIGNIFICANCE OF PLACE

- Its creative and/or technical accomplishment.
- Its demonstration of a way of life, custom, process or function no longer practised, lost or discontinued.
- In danger of being lost or of exceptional interest.
- Its strong association with an important figure or figures, development, or cultural phase.
- Its townscape and/or landscape value.
- Its scarcity value.

SIGNIFICANCE

- LOCAL
- REGIONAL
- STATE
- NATIONAL
- WORLD

CONDITION

- EXCELLENT
- GOOD
- FAIR
- DETERIORATED
- RUINS

INTEGRITY

- HIGH
- LOW
- ALTERED
- DAMAGED

RECOMMENDATIONS: PROTECTIVE MEASURES

Geelong Regional Commission Register.

DOCUMENTATION — Allan Willingham, Architect, 151 McKeen St.,
North Fitzroy. 3068. Tel: 03 489 8492.

SIGNATURE.....

DATE.....