

Building:

United Kingdom Hotel, Queens Parade,
Clifton Hill

Address:

Queens Parade



<u>Allotment Reference:</u>	Section 16
<u>National Trust Register:</u>	Classified
<u>National Estate Register:</u>	Recommended
<u>Historic Buildings Council Register:</u>	Registered
<u>Location within Precinct:</u>	
<u>Photograph Date:</u>	7.8.87
<u>Grantee:</u>	
<u>Original Owner:</u>	Carlton and United Breweries Limited
<u>Present Owner:</u>	
<u>Original Use:</u>	Hotel
<u>Present Use:</u>	Hotel
<u>Construction Date:</u>	1938
<u>Architect:</u>	J.H. Wardrop
<u>Builder:</u>	Hansen and Yuncken Pty Ltd
<u>Description:</u>	<p>A large and prominent two storeyed brick hotel in the moderne manner being interpreted by Melbourne architects during the 1930's and incorporating, here, bold horizontal and vertical elements adding emphasis to the basically triangular on plan building form. Striking elements also include brick banding, stepped parapet, and glazed terra cotta tiled tower, the moderne front portion being terminated by more conventional massing with terra cotta hipped roof, eaves overhangs and rectangular on plan as opposed to curved forms at the rear.</p>
<u>Condition:</u>	Good
<u>Integrity:</u>	Good, internal alterations to bar areas.

History:

The prominent United Kingdom hotel site was occupied by a hotel of that name as early as 1880, the licensee being Susan Donavon (Cole).

By 1906 the building had been demolished, a replacement being operational with Thomas Wildman as licensee in 1910 (Sands and McDougall Dir., MMBW House Connection File).

In 1937-38 the present hotel was built for the owner, Carlton and United Breweries to architect J.H. Wardrop's design in a manner similar to the contemporary Alkira House by the same architect.

In 1957-58 additions were provided by the CUB facing Queens Parade and in 1966 facing Heidelberg Road.

Significance:

The United Kingdom hotel is an important example of the work of J.H. Wardrop, noted for his role in the development of the European based moderne architectural style in Melbourne. In this respect, it is a key building permitting contemporary interpretation of the formative years of the modern movement in Australia. This role is enhanced by its prominent triangular site overlooking council gardens, now diminished in area at the Heidelberg Road/Queens Parade intersection.

Recommendations:

Recommended for inclusion on the National Estate Register, and for Planning Scheme protection.

References:

MMBW House Connections File applic. No. 533503.

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