

GEELONG CITY 'C' CITATIONS

Site Name: Residence

Project File No: 0936

Address: 6 Garden Street Geelong 3220

Approx. Date: 1886

Integrity: High

Significance Level: C (Local)

Photograph No: 06.13

Survey Date: March 2002



History

This site at 6 Garden Street, Geelong, is located on Allotment no. 12, Section 58B, of the Geelong Town Plan of 1881. The land was originally owned by H. Wills (possibly Horatio Wills, a Victorian pastoralist and pioneer, father of Thomas Wentworth Wills, and regarded as the most influential of the originators of Australian Rules football in 1858).

The Geelong architect, A.J. Derrick, designed this weatherboard house in 1886 for William Picken Carr. It consisted of 7 rooms, with a verandah, servant's room and bathroom, and was rated in the Geelong Rate Book (Bellerine Ward) on an annual value of 70 pounds. Carr enlarged the house to 9 rooms (plus kitchen and pantry) in the period 1893-96 (the kitchen becoming the 10th room of the house by 1899). In 1896 the address of the property was 12 Garden Street, renumbering not occurring until the 1920s.

William Picken Carr was an auctioneer, and son of the founder of Carr's Real Estate in Geelong, John Carr. William's son, Walter L. Carr, established a separate business, but later, the two firms combined to form the present company, under Walter's name.

The Garden Street residence was purchased between 1910 and 1915 by a chemist, Thomas Andrew Dickson. He established the first Dickson's Pharmacy in Geelong, on the

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present T & G corner. He later moved to South Australia and bought property in a drought-prone area that led to his insolvency. Consequently, Dickson's house in Garden Street was sold to Aurel Victor Jung Just, solicitor, in 1933. This brought about a consolidation of spaces, with the number of rooms being reduced to 7 by 1935. Between 1935 and 1960 the property was sold to Edward Charles Moon, cartage contractor.

The architect, Albert Derrick, had originally been articulated to another Geelong architect, Joseph Watts, from 1879-1883. Derrick built up a successful practice in Geelong during the 1880s and he was responsible for executing the largest number of buildings in the Geelong area during the period 1880s and 1890s. His work included the weatherboard Victorian Eclectic styled house at 302 Autumn Street, Herne Hill, which is similar in form and style to this house at 6 Garden Street. Derrick left the architectural profession in c.1893 to take up a prominent position with the Methodist Central Mission in Melbourne.

Description

The house at 6 Garden Street, Geelong, is set on an average-sized allotment for the local area. It has a typical front setback of approximately 8 metres, with narrower side setbacks. The front garden consists of perimeter garden beds, exotic trees and grassed areas. The front is bound by an introduced steel mesh and hollow circular steel post and rail fence, approximately 1300 mm high. There are also two introduced gates with scrolled metal decoration at the top.

The symmetrical, single storey, horizontal weatherboard, Victorian Eclectic styled house is characterised by a recessed hipped roof form, together with a rear hipped roof that projects at the sides, symmetrically-situated bay window pyramidal roofs that project towards the street frontage, and a return concave verandah that projects at the front and sides, and has a raised flat-roofed central portico. The main roof forms are clad in early slate tiles, while the verandah has galvanised corrugated iron roof cladding. Four early polychromatic brick chimneys with projecting corbelled tops adorn the roofline, as do the ventilation dormers on the main roof. Broad overhangs with paired decorative timber brackets and moulded timber panels are features of the eaves.

A significant feature of the design is the return verandah. It is supported by round cast iron columns on cast iron pedestals, and are adorned with decorative capitals. The verandah is adorned with decorative cast iron valances and brackets, forming archways near the main entrance.

Under the verandah is an early central timber framed doorway with an early four panelled timber door and sidelights and highlights. Flanking the doorway are two early projecting bays with timber framed double hung windows.

Statement of Cultural Significance

The house at 6 Garden Street, Geelong, has significance as an intact example of the Victorian Eclectic style. Built in 1886 to a design by the Geelong architect Albert Derrick for William Picken Carr, auctioneer, the house appears to be in good-fair condition when viewed from the street.

The house at 6 Garden Street is architecturally significant at a LOCAL level. It demonstrates original design qualities of a Victorian Eclectic style. These qualities include the recessed hipped roof form, together with the rear hipped roof that projects at the sides, symmetrically-situated bay window pyramidal roofs that project towards the street frontage, and the return concave verandah that projects at the front and sides, and has a raised flat-roofed central portico. Other intact or appropriate qualities include the symmetrical composition, single storey height, slate roof cladding for the hipped roofs and

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window bays, galvanised corrugated iron roof cladding for the return verandah, horizontal weatherboard wall cladding, four polychromatic brick chimneys with projecting corbelled tops, ventilation dormers, broad eaves with paired decorative timber brackets and moulded timber panels, round cast iron columns with cast iron pedestals and decorative capitals, decorative cast iron valances and brackets, central timber framed doorway with four panelled timber door and sidelights and highlights, projecting bays with timber framed double hung windows.

The house at 6 Garden Street is historically significant at a LOCAL level. It is associated with residential developments in Geelong in the 1880s. In particular, this house has associations with William Picken Carr, auctioneer and original owner from 1886 until c.1910. Carr was the son of the founder of Carr's Real Estate in Geelong. The house also has associations with Thomas Dickson between 1910 and 1915, the founder of Dickson's Pharmacy in Geelong. The house has further associations with the Geelong architect, Albert Derrick.

Overall, the house at 6 Garden Street is of LOCAL significance.

References

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Voters' Roll, Barwon Ward, 1992, Geelong Historical Records Centre.
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