

Building: Nos 160, 162, 164, 166, 168, 170, 172, 174,
176 Langridge Street



Allotment Reference: 55
National Trust Register: -
National Estate Register: -
Historic Buildings Register: -
Location within Precinct: -
Photo Date: 12.6.87
Grantee: J.D.L. Campbell
Original Owner: Benjamin Slater
Present Owner:
Original Use: Residential
Present Use: Residential
Construction Date: 1887

Architect:

Builder:

Description:

A nine unit two storeyed Victorian residential terrace in polychrome brickwork with unpainted sparsely decorated stuccoed parapet and cornice line. The dark brown body bricks are tuckpointed at street level and relieved generally with cream dressings and limited use of reds. No. 168 retains its iron palisade fence. Party walls extend at street level and carry single storeyed verandahs with minimal cast iron lace decoration.

Condition:

Good

Integrity:

Good. The street level elevations have been painted and in four instances (nos 160-166) sand blasting has been applied to these areas. The upper level of No. 160 has been altered, whilst all iron fences except as noted above have been removed.

History:

In 1887, Benjamin Slater was the owner of nine brick houses under construction on this site (RB 1887 "houses unfinished"). Later, Walter Attenborough took possession and in 1892, they were owned by Edward Wight who retained ownership in 1898 (RB's). Tenants in 1892 included two women ("domestic duties"), two laborers, a salesman and a musician.

Significance:

Nos 160-176 Langridge Street form a typical large residential development of the boom period, in Collingwood. The comparative lack of decoration is expressive of speculative development at this time on the Flat. It is of local interest as a remnant of the former character of Langridge Street which was at one time predominantly residential.

Recommendations:

Recommended for planning scheme protection. Paint removal using approved techniques is recommended along with the reinstatement of former elements.

References:

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No. 1