Building:

"Cambridge Terrace", Nos 50-64 Cambridge Street



Allotment Reference:

53

National Trust Register:

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National Estate Register:

Recommended

Historic Buildings Council

Register:

Location within Precinct:

Collingwood Slope

Photograph Date:

9.6.87

Grantee:

S.A. Donaldson

Original Owner:

John Raphael

Present Owner:

Original Use:

retail, residential

Present Use:

50 Keith Reid & John R. Reid, 52 Architects 54 Unlimited Motifs Pty Ltd 56 Australian and New Zealand Federation of Animal Societies 60 Hanna Match Group 62 Duncan Herniman Loftus Pty Ltd, Architects 64

Construction Date:

1892

Architect:

Builder:

Description:

former retail/residential terrace with corner shop and cream brick dressings to the window openings, frieze panel, string course and pediment. The pediment, which has the words "Cambridge Terrace" in low relief is surmounted by the cement image of a reclining lion. Other elements include a corner splay with former shop entrance, projecting bracketted sills with cast iron lace of uncertain origin, and window louvres to Derby Street.

A two storeyed Victorian red brick

Condition:

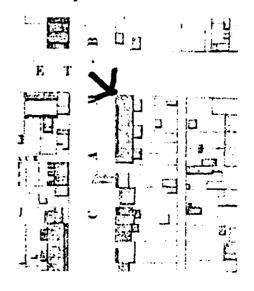
Good

Integrity:

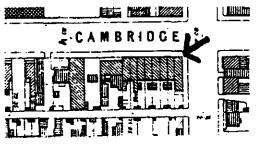
Good. Alterations include the provision of new doors and the reconstruction of the original window at No. 50.

History:

Hodgkinson's 1858 map shows a terraced building on this site:



John Raphael owned six wooden houses on this site in 1891 (RB) and he was building "Cambridge Terrace" there in 1892 (RB brick houses "unfinished"). Joseph Raphael remained (?) in possession in 1898, and the development was fully tenanted, the northern and southernmost units being "shops", No. 64 occupied by a tailor and No. 50 by an upholsterer. (RB)



MMBW litho 1897

"Cambridge Terrace" is of regional importance as a prominent intact example of a bichromatic brick terrace of a form which is common on the Collingwood slope.

Recommended for inclusion on the National Estate Register and for Planning Scheme protection. Reinstatement of the window at No. 50 is recommended.

References:

Significance:

Recommendations:

Issue:

Issue No. 2:

Rate Books

No. 1

