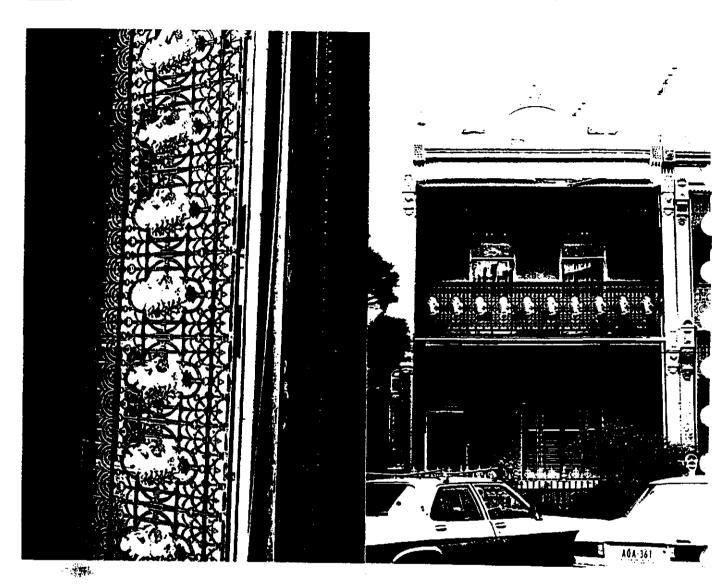
## Building:

"Tyrone House", 20 Cambridge Street



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Allotment	Reference:

National Trust Register:

National Estate Register:

Historic Buildings Council Register:

Location within Precinct:

Photograph Date:

Grantee:

53

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Recommended

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Collingwood Slope

9.6.87

S.A. Donaldson



Original Use:

Residential

Present Use:

Residential

Original Owner:

Present Owner:

Construction Date:

Architect:

Builder:

Description:

A two storeyed Victorian terrace with two storeyed verandah and stuccoed main facade. The parapet has a simple cornice with dentils contained within expressed party walls surmounted by urns and a central curved pediment containing the words "Tyrone House" in low relief. The cast iron lace work to the verandah is thought to include the figure of Flora, Roman goddess of springtime, with May blossoms, (see Turner, B., Australia's Iron Lace, George Allen & Unwin, 1985, p.156).

Condition:

Good

Integrity:

The verandah floor and garden path are Good. concrete.

History:

Hodgkinson's 1858 map shows a wood cottage on this site.

By 1891 Robert Kinnin, compositor, owned and occupied No. 20 (RB). He remained therein 1898 (RB).

Significance:

No. 20 Cambridge Street is important for its unusual cast iron balustrade panels which are understood to include the figure of Fiona, the Roman goddess of springtime.

Recommendations:

Recommended for inclusion on the National Estate Register, and for Planning Scheme protection.

References:

Rate Books

Issue No. 1:

Issue No. 2:

May, 1995