

Building: Former Box's Hair Curling Works  
Address: Alexandra Parade, N-W corner Gold Street



<u>Allotment Reference:</u>	Section 9, Lot 5
<u>National Estate Register:</u>	Recommended
<u>Historic Buildings Council Register:</u>	-
<u>National Trust Register:</u>	-
<u>Location within Precinct:</u>	Clifton Hill Western Residential Precinct
<u>Photo Date:</u>	July, 1968
<u>Grantee:</u>	John Wood, 10.6.1873
<u>Original Owner:</u>	George and Charles Box
<u>Present Owner:</u>	

Original Use: Hair Curling Works

Present Use: Timber Yard

Construction Date: 1880

Architect: -

Builder: -

Description: A large timber framed corrugated iron clad factory complex consisting of comparatively recent single storeyed outbuildings at the western and northern extremities. The main two storeyed block has a double hip roofed western section with massive timber posts and shear head connections with floor beams. The later, eastern section has a saw tooth roof and rendered masonry corner at ground floor level, at the Gold Street intersection with Alexandra Parade.

Condition: Good

Integrity: Good

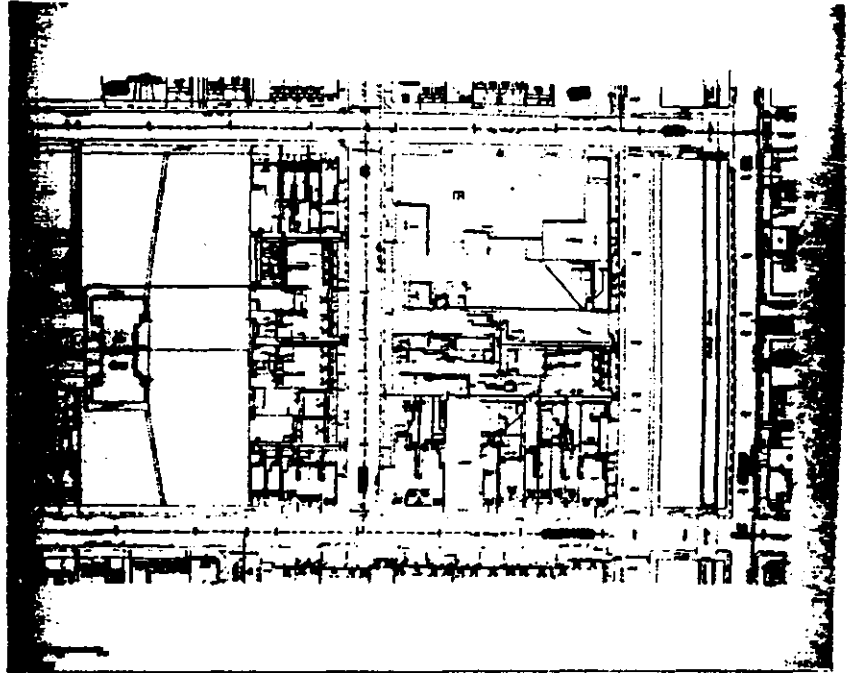
History: In 1879 the NW corner of Reilly and Gold Streets was vacant land. In 1880 George and Charles Box, curled hair manufacturers, built a factory on the site (1879, 1880 RB). By 1888 Messrs. Box and Son were owners with John and Charles Box, importers, occupying the wood factory which was described as a hair curling works (1889 RB). By 1891, J.C. Bickford, curled hair manufacturer was in occupation, (S & M dir.). Occupancy and ownership remained as for 1888 in 1899 (RB), the property being listed as iron works and land 231 ft at 64 Reilly Street, (1900 RB).

In 1909 George Box continued as owner but the factory was operated by Franz Kadden(?), a manufacturer. (1909-1910 RB).

Arthur Searll, also a manufacturer had purchased the property by 1920 for his own use, (1920-1921 RB), as the proprietor of the Clifton Wheel Company Carriage Woodware Manufacturers.

**Significance:**

The original hair curling works, shown on the MMBW litho is a unique structure of its type.



It is an important reference to the early role of Reilly Parade as an industrial area growing up along the Reilly Street drain. It is the only nineteenth century timber framed factory remaining in the municipality and although a utilitarian industrial structure, is a rare survivor, enhanced by its close proximity with the shot tower (q.v.) and the William Murray and Co. Woolworks (q.v.).

**Recommendations:**

Recommended for inclusion on the National Estate Register and for Planning Scheme protection.

**References:**

Rate Books

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