



HOUSE,
93 LUCERNE CRESCENT

A.D. Hodgson's Lucerne Estate subdivision was commenced in 1885 from the original Will's Lucerne Farm purchased in 1840.¹ Alice Brown owned lots in the Lucerne South No. 1 Estate, around 1900,² selling them in 1910 to the engineer, John Grindrod who already lived in the street.³ Grindrod sold lot 24 to an architect, Arthur May in 1924, and in the following year May had designed and built 93 Lucerne Crescent.⁴ May lived there for a time until he leased it to Samuel O'Dea. Charles Layfield, a bootmaker, followed in 1934.⁵

93 Lucerne Crescent, with its double basket-arched verandah bays and the matching "moongate" arch entrance, is a distinctive house, designed after the manner of Desbrowe Annear's three houses in the Eyrle, Eaglemont. Like 75 Lucerne Crescent av, the long timber slatting provides a

distinct outline for each arch. The verandah supports a large gabled roof bay which is shingled (now painted). The character of the Orient is expressed with the long expanse of Marseille pattern terracotta tiling, protruding rafter ends and the sharp, gable fascia ends. An element from the Bungalow style may be seen in the bayed window and hood next to the verandah, with the vented roof gable over, lending emphasis. Diamond-pattern lead light glazing is used throughout in horizontal groups of double-hung windows. Internally, the house is open planned and relatively original. Alterations include the new side entrance to the verandah and a new picket fence to the frontage. The house is a good example of a distinctly Australian style, executed in timber and confined to this part of the Yarra Valley in its expression.