



INNISFAIL,
75 LUCERNE CRESCENT

Innisfail was built in 1915¹ on A.D. Hodgson's Lucerne Estate. Hodgson had commenced in 1885, to sell allotments from his subdivision of Mill's former Lucerne Farm.² Florence O'Sullivan purchased lot 9 of one of these estates and, after a number of years, built Innisfail.³ She remained there until her death.⁴ Innisfail is superbly sited for its 'Federation' styling. Its gabled bays face both Lucerne Crescent and St. Bernard Street and the verandah level is elevated. Half-timbered gables, rough-cast stucco and Marseille pattern tiles, ridgeing and finials, provide the main elements of the style. Of particular note is the timber 'woongate' arch, at

the splayed corner to the verandah, and the long, timber slats which fill the spandrels under the bressumer. Slatted panels follow the verandah profile and are supported by Orient mannered horn-shape brackets onto turned timber posts. What was probably slatted balustrading has been removed from the verandah. Lead light side and top lights flank the doorway and twin leaded oculi face each street. New brick steps have been provided to the verandah with a wrought-iron balustrade. A new fence has been built and a new colour scheme applied.

Innisfail is a notable house from the period which is prominently sited.