

<b>Building:</b>	Sir Robert Peel Hotel	<b>Significance:</b>	B
<b>Address:</b>	113 Wellington Street, Collingwood	<b>Melway Map Ref:</b>	2C E10
<b>Building Type:</b>	Hotel	<b>Construction Date:</b>	1912
<b>Architect:</b>	Sydney Smith and Ogg	<b>Builder:</b>	Unknown



<b>Intactness:</b>		<b>Condition:</b>	
G[ ] F[x] P[ ]		G[ ] F[x] P[ ]	
<b>Existing Heritage Listings:</b>		<b>Recommended Heritage Listings:</b>	
Victorian Heritage Register	[ ]	Victorian Heritage Register	[ ]
Register of the National Estate	[ ]	Register of the National Estate	[x]
National Trust	[ ]	Heritage Overlay Controls	[x]

## History

John Wood of the Yorkshire Brewery, was the publican of a hotel on this site in 1858. In 1887 it was purchased by the Carlton Brewing Company from Edward Latham, who was an owner of the Carlton Brewery from 1865 to 1882. Latham also owned the Bendigo Hotel at this time, a period when many hotels were being taken over by the breweries with a view to improving standards. In 1901 the architects, Sydney Smith and Ogg undertook additions to the toilets and wash house. In 1912, the hotel was demolished and replaced with the present building, designed by the same architects. In 1926 Sydney Smith and Ogg undertook alterations, and in 1967 extensive renovations to the bars were made and the facade painted.

Andrew Ward. *Collingwood Conservation Study*. 1995.

## Description

The Sir Robert Peel Hotel is situated at the intersection of Wellington and Peel Streets, Collingwood. The double-storey brick building is designed in a free classical style, which is symmetrically composed about its diagonal axis. The corner is marked with an octagonal tower, below which is the entrance to the hotel. At ground floor level, the centre bays of the Wellington and Peel Street facades each have three semi-circular arched windows, with a cantilevered balcony above. The balconies have deep console brackets, with foliated cement rendered decoration, and curved wrought iron balustrading. A moulded string course divides the two storeys. At first floor level, the centre bays have recessed loggias with Ionic columns supporting classical pediments. Scrolled parapets rise above the pediments. Flanking the corner bay window are moulded panels bearing the name of the hotel in raised lettering. There is a rendered modillioned cornice at first floor level. The tower has rusticated brick semi-circular arched openings, articulated with engaged Ionic columns, above which is a hemi-spherical dome surmounted by a flagpole.

Alterations include the painting of the brickwork, probably originally red, and the addition of a brick dado at ground floor level. Some of the window openings have been infilled on the Peel Street elevation. The appearance of the building has been marred by the painting of the brickwork.

## Comparative Examples

The Vine Hotel, 59 Wellington Street, Collingwood.

The Bendigo Hotel, 125 Johnston Street, Collingwood

## Significance

The Sir Robert Peel Hotel, Collingwood, is of local architectural and historical significance. The hotel is a good example of the Edwardian free classical revival style, and a notable work of the architects Smith and Ogg. A hotel has continuously occupied this site since 1858, the first hotel being associated with John Wood of the Yorkshire Brewery, Collingwood.

## Original Source

Andrew Ward. *Collingwood Conservation Study*. 1995.