

<b>Building:</b>	Prince Patrick Hotel and Shops	<b>Significance:</b>	B
<b>Address:</b>	135-141 Victoria Parade, Collingwood	<b>Melway Map Ref:</b>	2G F1
<b>Building Type:</b>	Hotel and Shops	<b>Construction Date:</b>	1887
<b>Architect:</b>	Unknown	<b>Builder:</b>	Unknown



**Intactness:**

G[ ] F[x] P[ ]

**Condition:**

G[ ] F[x] P[ ]

**Existing Heritage Listings:**

Victorian Heritage Register [ ]  
 Register of the National Estate [ ]  
 National Trust [ ]

**Recommended Heritage Listings:**

Victorian Heritage Register [ ]  
 Register of the National Estate [x]  
 Heritage Overlay Controls [x]

## History

The Prince Patrick Hotel was built on the site of an earlier hotel—known variously as the Galatea<sup>1</sup> Armstrongs<sup>2</sup>, the New Sydney<sup>3</sup>, and the Prince Patrick<sup>4</sup>—in 1887 by Samuel Lyons. The first licensee of the new Prince Patrick was Jane Macauley. Ownership and occupancy remained the same at least until 1895.<sup>5</sup>

By 1900 ownership had passed to Samuel Lyons' wife, while the licensee was John Hughes.<sup>6</sup>

Andrew Ward. *Collingwood Conservation Study*. 1995.

## Description

The Prince Patrick Hotel and Shops, 135-141 Victoria Parade, Collingwood, is a double-storey Italianate hotel with two attached shops, on a prominent site on the corner of Rokeby Street. The rendered facades are articulated with superimposed classical orders. The west and south elevations comprise a series of pilastered bays with segmental arched window and door openings. Pairs of pilasters—with Tuscan and Corinthian capitals—terminate in triangular pediments at parapet level, which are in turn surmounted by rectangular, panelled pediments, flanking balustraded sections. The parapets are further decorated with urns. The pilasters defining the corner splay terminate in a segmental pediment. A smaller pedimented aedicule at first floor level contains incised decoration and the words THE PRINCE PATRICK HOTEL 1887.

## Significance

The Prince Patrick Hotel and Shops, 135-141 Victoria Parade, Collingwood, is of local architectural significance. The building is a good and substantially intact example of a highly ornamented Italianate commercial building, and it is a key element in the Victoria Parade streetscape.

## Original Source

Andrew Ward. *Collingwood Conservation Study*. 1995.

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- 1 Rate Book 1872.
  - 2 Rate Book 1874.
  - 3 Rate Book 1878.
  - 4 Rate Book 1884.
  - 5 Rate Books 1887, 1889, 1896.
  - 6 Rate Book 1901.