

<b>Building:</b>	House	<b>Significance:</b>	B
<b>Address:</b>	2 Stanley Street, Collingwood	<b>Melway Map Ref:</b>	2C D9
<b>Building Type:</b>	Residence	<b>Construction Date:</b>	pre-1876
<b>Architect:</b>	Unknown	<b>Builder:</b>	Unknown



<b>Intactness:</b>		<b>Condition:</b>	
G[x] F[ ] P[ ]		G[x] F[ ] P[ ]	
<b>Existing Heritage Listings:</b>		<b>Recommended Heritage Listings:</b>	
Victorian Heritage Register	[ ]	Victorian Heritage Register	[ ]
Register of the National Estate	[ ]	Register of the National Estate	[x]
National Trust	[ ]	Heritage Overlay Controls	[x]

### History

Prior to 1876, rate book entries for 2 Stanley Street are unclear. In 1876, Eve Eastward owned a brick house in Stanley Street, on the north side between Smith Street and the right of way adjacent to the Earl of Zetland Hotel. The property was leased to John Sparen. By 1887, John Sparen, then listed as a journalist, had purchased the property and remained as occupant. In 1900, Mrs Sparen was listed as the owner and William Sparen, a journalist, was the occupant.<sup>1</sup>

Andrew Ward. *Collingwood Conservation Study*. 1995.

### Description

The house at 2 Stanley Street, Collingwood, is a wide, two storey single-fronted freestanding Italianate bichromatic brick terrace-style house on a sloping site. The walls are of face brown brick, with cream brick dressings to door and window openings, and decoration to wing walls. The ground floor facade has a door and two single windows; these openings have voissoired semi-circular arched cream brick with a corbelled cream brick string course at impost level. The first floor has three rectangular window openings. Windows are timber-framed double-hung sashes. The front verandah and balcony have cast iron lacework friezes, and the balcony has lacework balustrading.

The house retains an original bluestone iron picket front fence, which is stepped down the site to the east.

### Significance

The house at 2 Stanley Street, Collingwood, is of local architectural significance. It is a good example of relatively ornate and bold bichrome brickwork applied to a substantial terrace-style house. Of particular note are the voissoired brick openings and string course.

### Original Source

Andrew Ward. *Collingwood Conservation Study*. 1995.

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<sup>1</sup> Rate Books, 1864, 1869, 1872, 1875, 1884, 1887, 1901.