

<b>Building:</b>	Glandmire House	<b>Significance:</b>	B
<b>Address:</b>	11 Park Street, Abbotsford	<b>Melway Map Ref:</b>	2G J1
<b>Building Type:</b>	Residence	<b>Construction Date:</b>	1875
<b>Architect:</b>	Unknown	<b>Builder:</b>	Unknown



<b>Intactness:</b>		<b>Condition:</b>	
G[x] F[ ] P[ ]		G[x] F[ ] P[ ]	
<b>Existing Heritage Listings:</b>		<b>Recommended Heritage Listings:</b>	
Victorian Heritage Register	[ ]	Victorian Heritage Register	[ ]
Register of the National Estate	[ ]	Register of the National Estate	[x]
National Trust	[ ]	Heritage Overlay Controls	[x]

### **History**

By 1874, William Woodlands, a labourer, owned vacant land in Park Street, on the west side between Victoria and Greenwood Streets. In 1875, he built a brick house there for his residence. From 1881, Woodlands leased the property to a series of tenants.<sup>1</sup>

Andrew Ward. *Collingwood Conservation Study*. 1995.

### **Description**

Glandmire House, 11 Park Street, Abbotsford, is a double-storey single-fronted freestanding Italianate style brick terrace house. The walls are of brick; the facade is rendered. The ground floor facade has prominent banded rustication. The ground floor facade a front door with highlight, and a single window, whilst the first floor has two windows. Windows are timber-framed double-hung sashes, and have moulded architraves. The front verandah and balcony have cast iron lacework friezes, and the balcony has lacework balustrading. The verandah and balcony are flanked by projecting brick walls with blind arches. The roof is concealed behind a rendered parapet, which has a central segmental pediment flanked by urns. The pediment bears the words GLANDMIRE HOUSE 1875 in low relief. The parapet itself has urns at either end, and there are decorative acorn finials on the wing walls.

### **Significance**

Glandmire House, 11 Park Street, Abbotsford, is of local architectural significance. It is a substantially intact example of a typically ornamented double-storey Italianate terrace-style house, which makes a positive heritage contribution to a varied streetscape.

### **Original Source**

Andrew Ward. *Collingwood Conservation Study*. 1995.

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1 Collingwood Rate Books, 1874, 1875, 1881, 1883, 1891, 1901.