Building: Terrace Significance: B

Address: 58-62 Oxford Street, Melway Map Ref: 2C D11
Collingwood

Building Type: Residence Construction Date: 1858-64

Architect: Unknown Builder: William Turnbull?



Intactness: G[] F[x] P[]		Condition: G[] F[x] P[]	
Existing Heritage Listings:		Recommended Heritage Listings	:
Victorian Heritage Register	[]	Victorian Heritage Register	[]
Register of the National Estate	[]	Register of the National Estate	[x]
National Trust	[]	Heritage Overlay Controls	[x]

History

The 1858 Hodgkinson map shows this site as vacant. In 1864, however, William Turnbull, builder, lived in a stone house at No. 62, Archibald Deans the carpenter, owned and occupied No. 58 and Mrs Robson owned and occupied No. 58.¹ Her husband, John, was also a carpenter.² The ownership was substantially the same in 1877, with No. 58 being owned and occupied by Thomas Robson, clerk.³ In 1880, Janet Robson was the owner/occupant⁴ and by 1891, No. 62 had passed to Jesse Turnball.⁵

Andrew Ward. Collingwood Conservation Study. 1995.

Description

The houses at Nos. 58-62 are three one- and two-storey bluestone cottages with hipped corrugated iron roofs. Nos 58 and 60 are attached, whilst No. 62 is detached, separated from the others by a right-of-way. Each cottage has a verandah with a corrugated iron roof supported on timber posts. Windows are multi-paned, double-hung sashes. Door and window openings have pick-faced bluestone quoining, which have been painted on Nos. 60 and 62. To the rear of each of the houses are two-storey brick sections, also with hipped corrugated iron roofs.

Fences are timber picket with metal gates, dating from the inter-War period.

Significance

The houses at 58-62 Oxford Street, Collingwood, are of local historical and architectural significance. The houses are rare surviving bluestone cottages dating from an early phase of residential development of the Collingwood slope. Modest in scale, they demonstrate the living conditions experienced in the urban industrial environment of Collingwood in the 19th century. Architecturally, they are relatively intact examples of mid-Victorian houses. The form of the cottages—single-storey at the front and two-storey at the rear—is unusual.

Original Source

Andrew Ward. Collingwood Conservation Study. 1995.

Rate books, 1864.

² Rate books, 1866.

³ Rate books, 1877.

⁴ Rate books, 1880.

⁵ Rate books, 1891.