**Building:** House

В Significance:

Address:

65 Lucerne Crescent, Alphington

Melway Map Ref:

31 D12

**Building Type:** 

Residence

Construction Date: 1901

**Architect:** 

Unknown

Builder:

Unknown



| Intactness:                     |     | Condition:                      |     |
|---------------------------------|-----|---------------------------------|-----|
| G[x] F[ ] P[ ]                  |     | G[x] F[ ] P[ ]                  |     |
| Existing Heritage Listings:     |     | Recommended Heritage Listings:  |     |
| Victorian Heritage Register     | []  | Victorian Heritage Register     | [ ] |
| Register of the National Estate | [ ] | Register of the National Estate | [x] |
| National Trust                  | []  | Heritage Overlay Controls       | [x] |

## History

A D Hodgson's Lucerne Estate was created from Will's Lucerne Farm, purchased at Government auction in 1840. Hodgson sold allotments from the estate from 1885<sup>1</sup>, but it was not until much later that Thomas H Chenoweth, a grocer, purchased lots 28-29 of the Lucerne South No. 2 Estate.<sup>2</sup> He built the house at 65 Lucerne Crescent in 1901.<sup>3</sup>

Graeme Butler. Northcote Urban Conservation Study. 1982.

## Description

The house at 65 Lucerne Crescent is a detached single-storey Edwardian villa, constructed of red brick. Characteristic of the Queen Anne style, the house is asymmetrically planned with a hipped and gabled roof and tall red brick chimneys. The roof is slated with terracotta ridge crestings and finials. The house has a return verandah supported on turned timber posts with a timber fretted frieze. A gablet marks the corner of the verandah, above a polygonal bay window. The windows beneath the main gable facing the street are double-hung sashes, with bluestone sills. A brown brick string course runs across the building at sill level, and the upper walls beneath the eaves are roughcast rendered.

## Significance

The house at 65 Lucerne Crescent is of local architectural significance. The house is a representative example of the Federation style, retaining intact its slate roof with terracotta ridge crestings and timber verandah.

## **Original Source**

Graeme Butler. Northcote Urban Conservation Study. 1982.

<sup>1</sup> LP 1068. LP 1460. Lemon Ch. 6, p 14.

<sup>2</sup> HRB 1900, 116.

<sup>3</sup> HRB 1901.