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<b>Building:</b>	Roeberry House	<b>Significance:</b>	B
<b>Address:</b>	3 Hull Street, Richmond	<b>Melway Map Ref:</b>	2G K5

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<b>Building Type:</b>	Residence	<b>Construction Date:</b>	1861
<b>Architect:</b>	Unknown	<b>Builder:</b>	Unknown

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<b>Intactness:</b>		<b>Condition:</b>	
G[ ] F[x] P[ ]		G[x] F[ ] P[ ]	

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<b>Existing Heritage Listings:</b>		<b>Recommended Heritage Listings:</b>	
Victorian Heritage Register	[ ]	Victorian Heritage Register	[ ]
Register of the National Estate	[ ]	Register of the National Estate	[x]
National Trust	[ ]	Heritage Overlay Controls	[x]

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### **History**

Roeberry House was built in 1861 for Alexander Grant as a residence of eight rooms. The composition of the building suggests that it may have been built in two stages, with the single-storey wing an early addition.

John & Thurley O'Connor, Ros Coleman & Heather Wright. *Richmond Conservation Study*. 1985.

### **Description**

Roeberry House, 3 Hull Street, Richmond, is a two-storey rendered stone Italianate building. The main body of the building is a single-fronted terrace-style building. The ground floor has a door and single window; the first floor has two windows. Windows are timber-framed double-hung sashes, and have simple rendered mouldings and sills. The roof is concealed behind a parapet with a moulded cornice and central segmental pediment bearing the words ROEBERRY HOUSE.

To the west is a single-storey wing with a polygonal bay to the south elevation, and a similar parapet. It has a hipped slate roof. On the west elevation, to Thomas Street, is a blank wall with a highly unusual decorated chimney breast which rises through the parapet and cornice and is flanked by scrolls.

The parapet of the single storey wing has been increased in height since c.1970, and a skillion-roofed hipped verandah has been added.

### **Significance**

Roeberry House, 3 Hull Street, Richmond, is of local architectural significance. It is a rare, early example of a rendered stone Italianate house, distinguished by its highly unusual chimney. The significance of the house has been diminished by the non-original verandah and alterations to the single-storey wing, but it remains an unusual Italianate composition.

### **Original Source**

John & Thurley O'Connor, Ros Coleman & Heather Wright. *Richmond Conservation Study*. 1985.