

Building:	House	Significance:	B
Address:	345 Highett Street, Richmond	Melway Map Ref:	2H D5
Building Type:	Residence	Construction Date:	1909
Architect:	Unknown	Builder:	Henry E Rose?



Intactness:

G[x] F[] P[]

Condition:

G[x] F[] P[]

Existing Heritage Listings:

Victorian Heritage Register []
 Register of the National Estate []
 National Trust []

Recommended Heritage Listings:

Victorian Heritage Register []
 Register of the National Estate [x]
 Heritage Overlay Controls [x]

History

The house at 345 Highett Street, Richmond, was built in 1909. The first owner and occupier was Henry E Rose, a builder. In 1909, the Rate Books show Rose as the owner of land measuring 66' at No. 345, valued at £8. The following year, Rose had acquired the adjacent 3 room wooden house at No. 347, valued at £10. Henry Rose remained the occupier of No. 345, valued at £40, until at least 1915, after which the occupier was Alfred Rose. The house was owned by the Rose family until at least 1941.¹

Description

The house at 345 Highett Street, Richmond, is a single-storey Edwardian timber villa on a prominent corner site. Its walls are clad in timber shingle-patterned and plain weatherboards with a wide mock-ashlar plinth. There are protruding gabled bays with decorative roughcast gable-ends on the west and south elevations, and a return verandah between them. The verandah has a curved profile corrugated iron roof, turned timber posts and an unusual, delicate frieze. Windows on the street elevations are tripartite casements with segmental arched glazing, and highlights. The windows on the bays have skillion profile hoods with timber brackets. The main roof is hipped and has a gablet above the south-west corner, clad in corrugated iron. The roof has paired eaves brackets and is penetrated by tall, red brick chimneys with roughcast caps and terracotta chimney pots.

There is no boundary fence; the immature hedge and timber picket gate are relatively recent.

Significance

The house at 345 Highett Street, Richmond, is of local architectural significance. It is a relatively intact freestanding Edwardian timber villa, unusually large for this area of Richmond. This displays typical Edwardian detailing, including the roughcast gable-ends and timber verandah frieze and window hoods.

¹ Richmond Rate Books, 1908-09, 1909-10, 1910-11. *Sands & McDougall Directory*, 1900, 1903, 1904, 1905, 1907, 1908, 1909, 1910, 1915, 1920.