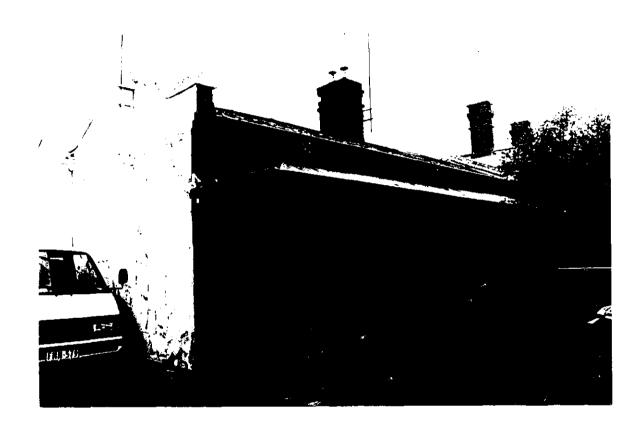
Building: Houses Significance: B

Address: 16-18 Cubitt Street, Richmond Melway Map Ref: 2G H10

Building Type: Residences Construction Date: c.1860s - 70s?

Architect: Unknown Builder: Unknown



Intactness:		Condition:	
G[] F[x] P[]		G[] F[x] P[]	
Existing Heritage Listings:	-	Recommended Heritage Listing	s:
Victorian Heritage Register	[]	Victorian Heritage Register	[]
Register of the National Estate	[]	Register of the National Estate	[x]
National Trust	[]	Heritage Overlay Controls	[x]

History

Unknown.1

Description

The building at 16-18 Cubitt Street, Richmond, comprises a pair of single-storey attached brick Victorian houses. The facade is of tuck-pointed red brick, whilst the south elevation is finished in ruled render. The north elevation is painted brick. Each house has a four-panelled front door (not original) and a pair of multi-paned French doors. There is a single concave-profile hipped roof corrugated iron verandah, supported on square section timber posts, running across both houses; there is no party wall. The roof comprises two transverse gables, clad in corrugated iron. The form of the roof is reflected in the gabled side parapets, which have brick copings. The central chimney is of red brick, with a corbelled brick capping.

Comparative Examples

92-94 Perry Street, Collingwood

Significance

The pair of houses at 16-18 Cubitt Street, Richmond, is of local architectural significance. It is a relatively unusual and substantially intact example of a very modest mid-Victorian residential pair, the general form of which, transverse gabled roof sections with gabled side parapets, is rare in Richmond, and unusual in the municipality.

Original Source

John & Thurley O'Connor, Ros Coleman & Heather Wright. Richmond Conservation Study. 1985.

The Rate Books and Directories are inconclusive as to the history of this building. Richmond Rate Books, 1857, 1858, 1965, 1866, 1867, 1873, 1883, 1900, 1923. Sands & McDougall Directory, 1870, 1875, 1870, 1875, 1876, 1880, 1890, 1900, 1900, 1910, 1927.