

Building:	Terrace	Significance:	B
Address:	31-37 Clarke Street, Abbotsford	Melway Map Ref:	2D B9
Building Type:	Residences	Construction Date:	1910
Architect:	Unknown	Builder:	Unknown



Intactness:		Condition:	
G[<input checked="" type="checkbox"/>]	F[<input type="checkbox"/>]	P[<input type="checkbox"/>]	
Existing Heritage Listings:		Recommended Heritage Listings:	
Victorian Heritage Register	[<input type="checkbox"/>]	Victorian Heritage Register	[<input type="checkbox"/>]
Register of the National Estate	[<input type="checkbox"/>]	Register of the National Estate	[<input checked="" type="checkbox"/>]
National Trust	[<input type="checkbox"/>]	Heritage Overlay Controls	[<input checked="" type="checkbox"/>]

History

By 1900 Daniel Keir owned land on the west side of Clarke Street, at the rear of Johnston Street.¹ In 1905 he was listed as the owner of a wooden house valued at £22 and vacant land valued at £10. In 1910, Keir built four brick dwellings on the land, all of which he leased out. Keir retained ownership of the properties at least until 1914.²

The iron picket front fences were manufactured by Cochrane & Scott Phoenix Foundry, Elizabeth Street North.

Description

The terrace at 31-37 Clarke Street is a row of four Edwardian single-storey attached brick houses. The walls are of tuck-pointed red brick with roughcast rendered string courses. The hipped roofs are clad with corrugated iron and have terracotta ridge crestings and finials. The houses have casement windows with highlights beneath projecting half-timbered gables. Bullnose profile corrugated iron verandahs are separated by red brick wing walls, and have cast iron posts and lacework friezes. The entrance doors are recessed within semi-circular arched openings. The eaves are bracketed, and vermiculated panels decorate the ends of the wing walls and the frieze beneath the gables. Chimneys are of red brick with roughcast rendered caps and have terracotta pots.

Front fences are original cast iron pickets.

Significance

The terrace at 31-37 Clarke Street is of local architectural significance. It is an unusual example of a richly ornamented Edwardian terrace, retaining intact most of its decorative elements including cast iron verandahs and fences, half-timbered gables and red brick and rough cast rendered chimneys.

Original Source

Andrew Ward. *Collingwood Conservation Study*. 1995.

1 Rate Book 1901.

2 Rate Books 1910-11, 1914-15.