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| Building: | Former Bank of Australasia | Significance: | B |
| Address: | 377 Burnley Street, Richmond | Melway Map Ref: | 2H E10 |

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|-----------------------|--------------------|---------------------------|---------|
| Building Type: | Bank | Construction Date: | 1880s |
| Architect: | Anketell Henderson | Builder: | Unknown |



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| Intactness: | | Condition: | |
| G[x] F[] P[] | | G[x] F[] P[] | |

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| Existing Heritage Listings: | | Recommended Heritage Listings: | |
| Victorian Heritage Register | [] | Victorian Heritage Register | [] |
| Register of the National Estate | [] | Register of the National Estate | [x] |
| National Trust | [] | Heritage Overlay Controls | [x] |

History

This suburban branch was erected for the Bank of Australasia in 1889. Architect for the works was the prominent bank designer, Anketell Henderson, of the firm Reed, Henderson and Smart. Henderson was an important protagonist of the austere classical style of bank architecture of the 1880s.¹

John & Thurley O'Connor, Ros Coleman & Heather Wright. *Richmond Conservation Study*. 1985.

Description

The former Bank of Australasia, at 377 Burnley Street, Richmond, is a freestanding symmetrical two-storey rendered brick building. The ground floor facade has banded rusticated walls, and a central entrance door flanked by tripartite shallow arched windows, which are timber-framed with fixed central lights and double-hung sidelights. The first floor has a loggia-style balcony; the projecting entrance section extends up through the first floor and has an arched opening to the facade. There are three openings in the wall behind. The loggia has a simple patterned balustrade, and a skillion-profile roof; the wing walls have arched openings and their copings terminate in small pediments. There is a prominent parapet with a wide moulded cornice. There is also a string course below the loggia.

Significance

The former Bank of Australasia, at 377 Burnley Street, Richmond, is of local architectural significance. Architecturally, the building is a good example of an austere Classically-styled building which is in contrast to much of the more flamboyant boom style Italianate designs of the period. The building is an important work in the oeuvre of prominent bank architect, Anketell Henderson.

Original Source

John & Thurley O'Connor, Ros Coleman & Heather Wright. *Richmond Conservation Study*. 1985.

¹ B Trethowan, *A Study of Banks in Victoria 1851-1939*. National Trust of Australia (Victoria) File No. 4995.