

<b>Building:</b>	Burnley Uniting (Presbyterian) Church	<b>Significance:</b>	B
<b>Address:</b>	271 Burnley Street, Richmond	<b>Melway Map Ref:</b>	2H E8

<b>Building Type:</b>	Church	<b>Construction Date:</b>	1925
<b>Architect:</b>	Harry Norris	<b>Builder:</b>	Unknown



**Intactness:**  
G[x] F[ ] P[ ]

**Condition:**  
G[x] F[ ] P[ ]

**Existing Heritage Listings:**

Victorian Heritage Register	[ ]
Register of the National Estate	[ ]
National Trust	[ ]

**Recommended Heritage Listings:**

Victorian Heritage Register	[ ]
Register of the National Estate	[x]
Heritage Overlay Controls	[x]

## **History**

The Burnley Uniting (former Presbyterian) Church was designed in 1925 by Harry Norris. The foundation stone of the church was laid by Alexander Smith Esq on 29 August 1925.<sup>1</sup>

## **Description**

Burnley Uniting Church, at 271 Burnley Street, Richmond, is a simple Gothic Revival style building. It has red face brick walls with rendered dressings, string courses and parapet copings, and a gabled terracotta tiled roof. Windows have simple cusped tracery. The west elevation has a large arched window with a decorative hood mould; beneath which is an arched entrance opening and a heavy corbelled frieze with five quatrefoil-patterned panels. The doorway is flanked by two dwarf brick walls, and reached by two bluestone steps. The entrance is flanked by arched traceried windows with rendered dressings and sills. The side walls have plain red brick buttresses with rendered tops; the front corners have unusual square buttresses, also with rendered decoration. The side walls have traceried arched windows with rendered dressings and a string course at impost level, and rendered sills. There is a skillion-roofed section to the rear of the building, also of red brick.

## **Comparative Examples**

St James Roman Catholic Church, 179 Somerset Street, Richmond

## **Significance**

Burnley Uniting (former Presbyterian) Church, at 271 Burnley Street, Richmond, is of local architectural significance. Designed by well-known Melbourne architect Harry Norris, it is a typical example of a small, early 20th century Gothic Revival church. It exhibits an imaginative use of bold rendered elements, including the front entrance, and has particularly notable traceried, leadlit windows. The building is atypical of the Moderne style work for which Norris is best known.

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1 D V Bick & S Priestley. *Victorian Church Survey, Uniting Church, Yarra Valley and Bourke Presbyteries (Melbourne)*. Prepared for the Historic Buildings Council and The Uniting Church in Australia, Synod of Victoria. 1988-89. pp. 572-575.