

BUILDING IDENTIFICATION FORM

RICHMOND CONSERVATION STUDY

BUILDING ADDRESS *23, 25, 27, 29, 31, 33, 35, 37, 39, 41 WHITE ST.*

BUILDING TITLE

TYPE *SHOP/HOUSE (41)*
If not residence

EXISTING DESIGNATION

HBR

NER

NTC

GRADING

A

B

C

D

E

F

STREETSCAPE

1

2

3

CONSERVATION AREA

SURVEY DATE *24.9.04*

NEG. FILE *82-11, 12*

PERIOD

Early Victorian

Edwardian

Victorian

Late Victorian

CONSTRUCTION DATE

Source

MATERIALS

Walls *BRICK*

Roof *IRON*

FORM

REST

SEMI 41, 26

Attached

Detached

SIGNIFICANT FEATURES

early paint colour scheme

eaves, roof or gable decoration

original unpainted wall finish *(1st FLR) 23, 25, 31, 35, 37, 39*

intact verandah decoration *23, 29, 31*

ornamental wall detailing *DITTO*

early fence *31*

original doors/windows *35, 29*

early garden

intact verandah structure

other prominent contrib. elevations *41, 26*

original parapet

original roof form & finish *EXCEPT 31, 35*

original chimneys *EXCEPT 23, 25*



INTEGRITY RATING

excellent

good

fair

poor

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.
			<i>FENCES, PAINTED BRK RAM</i>			
<i>23, 25, 29, 31, 33, 41</i>			<i>DOORS</i>	<i>0</i>		
<i>31, 37</i>	<i>WINDOWS</i>					
<i>27</i>	<i>DOOR</i>					
<i>39</i>			<i>WINDOWS</i>	<i>0</i>		
<i>41, 35</i>					<i>METAL ROOF TILES</i>	<i>0</i>

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = Remove by approved method

COMMENTS

*ONE SHOP WINDOW IS BOARDED UP, THE OTHER HAS ITS LOWER SECTION ALTERED. (0)
Edwardian brick row of workers cottages, some retaining the original finish featuring contrasting colour brick decoration. The corner replaced commercial building*

BUILDING IDENTIFICATION FORM 169

RICHMOND CONSERVATION STUDY

BUILDING ADDRESS 23, 25, 27, 29, 31, 33, 35, 37, 39, 41 WHITE ST.
(THE CORNER RING STREET)

BUILDING TITLE _____ **TYPE** SHOP/HOUSE (41)
If not residence

EXISTING DESIGNATION HBR NER NTC

GRADING A B C D E F

STREETScape 1 2 3 **CONSERVATION AREA**

SURVEY DATE 24.9.84 **NEG. FILE** 82-11, 12

PERIOD 16.8.92 RP. 93B. 15

Early Victorian Edwardian
 Victorian
 Late Victorian

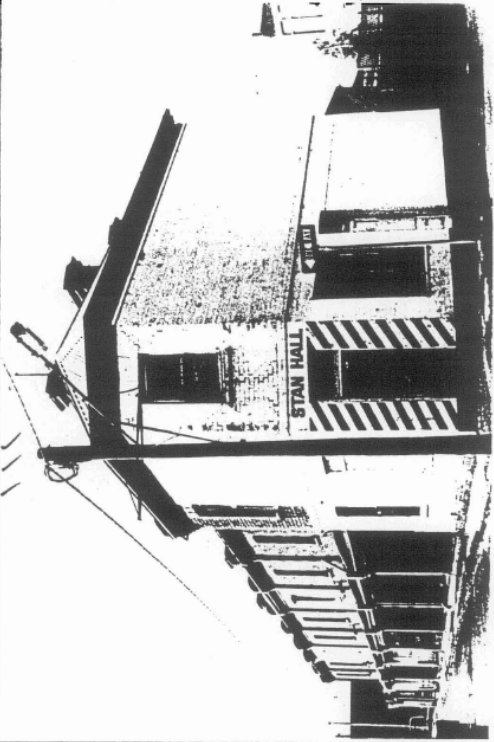
CONSTRUCTION DATE c1870 (?) **Source** HSCAL

MATERIALS
 Walls BRICK Roof IRON

FORM REST SEMI 41, 26
 Attached Detached

SIGNIFICANT FEATURES

early paint colour scheme <input type="checkbox"/>	eaves, roof or gable decoration <input checked="" type="checkbox"/>
original unpainted wall finish (1/4 FAR) <input type="checkbox"/>	intact verandah decoration <input checked="" type="checkbox"/>
ornamental wall detailing DITTO <input checked="" type="checkbox"/>	early fence 31 <input checked="" type="checkbox"/>
original doors/windows 25, 27, 31, 33, 39/31 <input checked="" type="checkbox"/>	early garden <input type="checkbox"/>
intact verandah structure EXCEPT 31 <input checked="" type="checkbox"/>	other prominent contrib. elevations 41 <input checked="" type="checkbox"/>
original parapet <input type="checkbox"/>	
original roof form & finish <input checked="" type="checkbox"/>	
original chimneys EXCEPT 23, 25 <input checked="" type="checkbox"/>	



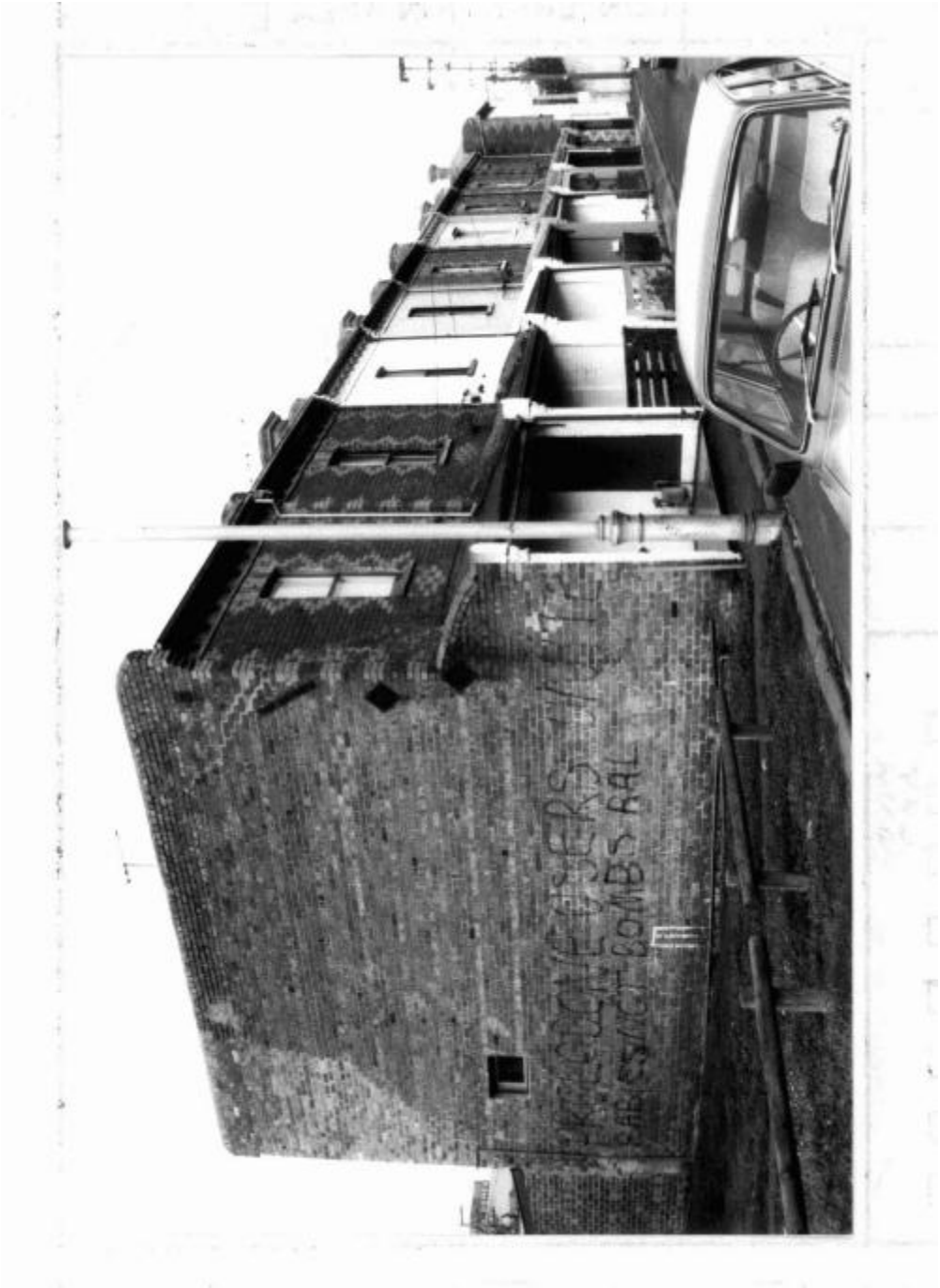
INTEGRITY RATING excellent good fair poor

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.
23, 25	FENCE		PAINTED BLK (41) RAM			
41	SHOP WINDOWS	0	FENCES: 29, 33, 35, 37, 39	S		
23, 25, 29, 31, 33, 37, 41	WINDOWS		CANVAS BUNDLES, 1F, 31, 33	R	27 WINDOWS	0
27	DOOR		DOORS 33, 35	0	31 DOOR	0
39			WINDOW GRILLES, 41	0		
			WINDOWS, 29	0		
					ALL METAL ROOF TILES	0

0 = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = Remove by approved method

COMMENTS
 Polychrome brick row of workers cottages, some retaining the original finish featuring bichromatic brick decoration. The corner replaced commercial building.



HISTORY : Probably built about 1870(?). The shop was a butcher's, Henry Tout, and from 1952-85, barber Stan Hall.¹

VISUAL DESCRIPTION : Nine bichromatic brick, two-storey, Italianate row-houses on the streetline, with single-storey verandahs, with a corner shop in the English manner. Bricks are dyed red with cream dressings. There are piers between single first-storey windows. Chimneys have unpainted render Classical moulds. The frieze has spindle-brackets between plain brick-corbels. The shop steps forward to the streetline to maximise use of a restricted site. There are skillion-verandahs between wing-walls, with a cast-iron palisade fence and lace valence, with a blind arch to wing-walls. There is a single-storey rear wash-house/kitchen wing and a very narrow lane at rear for the dunny-can man.

COMPARATIVE ANALYSIS : Other comparable rows of houses attached to a more major building, as part of the same development are : 316-326 Victoria Street (ref : 113 & 114); 1-5 Davison Street (ref : 128); 63-71 Church Street (ref : 122) and 35-37 Gipps Street with 34 Docker Street. 12-24 Waltham Place, 1890, V.M. Purlett, is a comparable row of 7 houses.

SIGNIFICANCE : An unique sequence of nine bichromatic brick, Italianate, double-storey row-houses, on the streetline, terminating at a corner shop. Of local architectural interest.

INTACTNESS : Fair. They have inappropriate metal roof-tiles. Nos.29 & 33-39 have inappropriate fences. 27 and 39 have inappropriate windows and 41 has recent inappropriate grilles. 31-35 have inappropriate doors. 41 is painted and with an inappropriate shop-front. The end-wall of 23 is perforated with various small windows. Only 27 and 39 have intact chimneys.

CONDITION & THREATS : Good. No.23 may have been converted to a house. It should retain its use as a shop. Graffiti threatens.

REFERENCES : 1. Sunday Press, 1985.

See also : R&BHS "Residences : White Street" file.