

**HISTORY** : Built about 1875(?).<sup>1</sup> The first reference in the rate books is 1892.<sup>2</sup> In that year, the occupants were Robert Henderson, cutter; Alfred Bassford, mattress maker; Timothy Derrick, grocer, and Horace Greig, engineer. The owner of nos.7-9 was A.B. Johnson, a Melbourne agent. Derrick owned his own home at no.11. Joseph Morton, a boot-factor, owned no.13.<sup>2</sup>

**VISUAL DESCRIPTION** : A row of double-fronted, single-storied bichromatic brick Boom houses, with an unusual floor plan. They form a striking streetscape as they step up the hillside. They have unusual porches, with a skillion verandah between this and the wing wall. This has a reverse ogee profile, with a vermiculated corbel on scroll bracket and diamond pattern quarry tile floor. The porch has round-head openings to front and verandah; blind to wing-walls. The entry has side and fanlights and windows are tripartite. Brickwork is tuck-pointed orange, with cream dressings and render moulds. There is an inset panel under the bluestone cill. The heavy cornice and frieze of panels and rosettes continues as a parapet to the porch, terminating at a vermiculated corbel. The main parapet had end balloons and the centrepiece rises with a rondel (nos.7 & 9) or semi-circle with vermiculated spandrels (11 & 13) between piers, with a large acroterion between bud finials and scroll brackets. Chimneys have deep Classical moulds.

**COMPARATIVE ANALYSIS** : There are no comparable houses in Richmond. No other row houses have porches.

**SIGNIFICANCE** : A row of bichromatic brick Boom terraces of about 1875, with unusual floor-plan incorporating a projecting porch. They form a striking streetscape element as they step up the hillside. They are rather altered. Of local architectural significance.

**INTACTNESS** : Fair only. The front of no.13 has been rebuilt. It has been newly tuck-pointed and render decoration re-coated or replaced, including balloons and finials. It has a new, low quality palisade fence on inappropriate random-rubble bluestone, a new verandah floor and new glazing, new cast-iron, etc. No.11 lost its porch and the verandah now extends across. Only no.7 has surviving tuck-pointing and balloon. No.11 retains its pair of bud finials.

**CONDITION & THREATS** : Reasonable. Over restoration.

**REFERENCES** : 1. Shown similarly on the 1898 MMBW plan 1065, excepting no.11 has a porch at right, adjoining the porch of no.13.  
2. City of Richmond Rate Books, Central Ward.