

8. Royal Australian Institute of Architects, Victorian Chapter, MS.9454, Box 108/8, State Library of Victoria.

Kirsty A. Bennett, "Architectural Biography of William Pitt", Pt.1. Investigation Project, 1986, Department of Architecture, University of Melbourne.

9. D. Langmore, "William Pitt", Australian Dictionary of Biography. National Trust files 2668 and 4354 (Foy & Gibson).

10. RVIA, MS.9454, Box 108/8.

11. Kirsty A. Bennett, op.cit.

12. Architects certificate (for payment) book 1915-18 (butts, certificates authorising contractors to receive payment). Albion Walkley Collection, University of Melbourne Archives. Plans WD WAR.10, MUAC, State Library of Victoria.

Note : Andrew C. Ward & Associates ("Foy & Gibson's Manufacturing Complex. Submission to the Historic Buildings Council, August 1989") dates the wool store at 1915, which may be a confusion with the date of the office plans. Kirsty A. Bennett in her survey of Pitt's work, includes a photograph of the wool store when referring to the 1915 offices.

13. Albion Walkley Collection, University of Melbourne Archives. Plans and Specification, etc. WD WAR.10, MUAC.

14. Proposed additions to Messrs. J. Kennon & Sons Wool Stores, Albion H. Walkley, plans WD WAR.10-6 and 16, MUAC.

15. Linda Murray, The High Renaissance and Mannerism. Italy, the North and Spain 1500-1600, London, (1967)1977, pp. 119-123.

Note : James Kennon's name is sometimes spelt "Keenan" in documents such as early Sands & McDougall Directories.

ILLUSTRATIONS:

Advertisements, etc. are from "Industries, Richmond : Tanneries : J. Kennon & Sons, River Street", file, Richmond and Burnley Historical Society.

Plans are from WD WAR.10-17 and WD WAR.10-18, Melbourne University Architectu Collection, State Library of Victoria.