

BUILDING IDENTIFICATION FORM

RICHMOND CONSERVATION STUDY

BUILDING ADDRESS 174 Lennox Street

BUILDING TITLE

TYPE Funeral Parlour
If not residence

EXISTING DESIGNATION

HBR

NER

NTC

GRADING

A

B

C

D

E

F

STREETSCAPE

1

2

3

CONSERVATION AREA

SURVEY DATE 21/11/84

NEG. FILE 118-37A

PERIOD

Early Victorian

Edwardian ??

Victorian ←

Late Victorian

CONSTRUCTION DATE

Source

MATERIALS

Walls Render

Roof

FORM

Attached

semi

Detached

SIGNIFICANT FEATURES

early paint colour scheme

eaves, roof or gable decoration

original unpainted wall finish

intact verandah decoration

ornamental wall detailing

early fence

original doors/windows

early garden

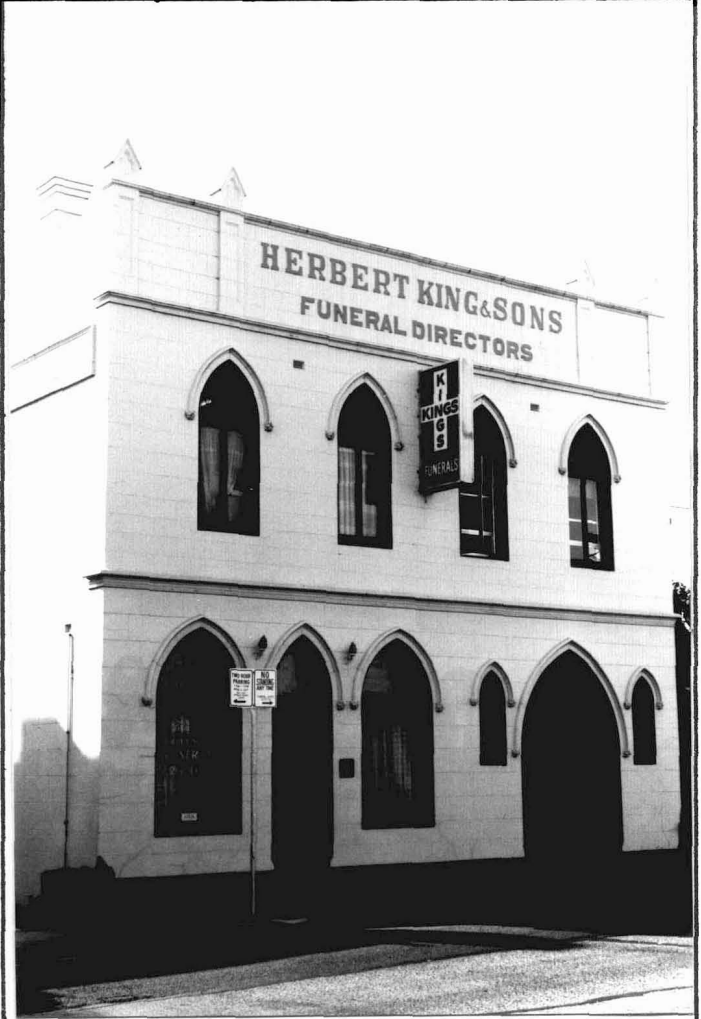
intact verandah structure

other prominent contrib. elevations

original parapet

original roof form & finish

original chimneys



INTEGRITY RATING

excellent

good

fair

poor

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.
			<u>door</u>	<u>S.</u>		

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = Remove by approved method

COMMENTS Rare example of Edwardian Gothic. Herbert King was one of Richmond's most famous self-made men who lived in Richmond from the early 1880's until his death in 1913. He lived nearby in Lennox St at Kingsley.

- McCalman, Janet Strugglestown Mello. University Press 1984