

HISTORY : Built about 1880(?).¹

VISUAL DESCRIPTION : A broad, double-fronted, polychromatic brick Boom terrace with a parapet set back. Its brickwork is tuck-pointed deep brown, with cream and red dressings and a dado band, with diamond ceramic tiles. Moulds are unpainted render. Wing-walls have round-headed blind arches, with reverse ogee profile and vermiculated corbels on scroll brackets. The verandah roof is convex with late cast-iron lace valence, brackets and Composite posts, with spiked ogee spouting. It is paved with diamond bichromatic quarry tiles, bluestone edged. There is a timber shoebox and seat. The very deep frieze and cornice is between corbels. The parapet is divided into three bays with pilasters. It rises with scrolls to the curved centrepiece, with acroterion and festoon. The sympathetic fence and gate is Cyclone crimp-wire. There are two Classical mould chimneys.

COMPARATIVE ANALYSIS : It has some similar elements to its neighbour, no.261. A rare multi-bayed, single-storey Boom house in Richmond. No.150 Somerset Street (ref : 146) is one other example, but asymmetrical.

SIGNIFICANCE : A broad symmetrical polychromatic Boom terrace of about 1880, with elaborate intact decoration and details. Of local architectural significance.

INTACTNESS : Excellent. Lacks balloons. Cream bricks below verandah roof are painted.

CONDITION & THREATS : Verandah roof, flashing and spouting needs urgent and careful repair. There are structural cracks to wing walls, caused by water penetration from the verandah roof.

REFERENCES : 1. It is shown on the 1898 MMBW plan 1051.