

BACCHUS MARSH HERITAGE STUDY.**Ref:** 274

Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1994.

<u>NAME:</u> Clifton.		
<u>ADDRESS:</u> Muddy Lane, Myrmiong.		
<u>TITLE DETAILS:</u>		
<u>USE:</u> Farmhouse		
<u>CONSTRUCTION DATE:</u> 1908		<u>SOURCE:</u> 3
<u>CRITERIA:</u> H1; Ar	<u>HISTORIC THEME:</u> Agricultural	
<u>DESCRIPTION:</u>	<u>STYLE:</u> Edwardian	<u>STORIES:</u> 1 <u>DETACHED.</u>
<u>MATERIALS:</u>	<u>WALLS</u> Brick	<u>ROOF</u> Iron <u>STRUCTURE</u> Lb
<u>CONDITION:</u> Good?	<u>INTACTNESS:</u> Good?	<u>THREATS:</u> -
<u>SIGNIFICANT INTACT ELEMENTS:</u> FORM. FACADE. VERANDAH. VERANDAH DECORATION. CHIMNEYS. DOORS. WINDOWS. PAINTWORK SCHEME. PLANTING FORMATION.		
<u>SIGNIFICANCE:</u>		
<u>TYPE:</u> HISTORICAL. ARCHITECTURAL.		
<u>LEVEL:</u> LOCAL.		
<u>DESIGNATION EXISTING:</u> Nil		
<u>RECOMMENDED CONTROL:</u> PLANNING SCHEME.		
<u>MAP NO:</u> R1.04 <u>SURVEY:</u> RP & JS <u>DATE:</u> 20.2.94 <u>NEGS:</u> 22.11-14		



HISTORY: This property was first settled in the 1850s by Thomas Cook Hodgson, who named his farm Clifton after the ship that brought him to Australia.¹ After Hodgson, the property was farmed by Thomas White.² By the turn of the century, W.H. Robertson was the owner of Clifton. He demolished the original homestead, and in May 1908, called tenders for the erection of the present house.³ Later, William Dugdale and his wife, Hannah Louise (ref: 233) lived at the farmhouse. Following William Dugdale's death in the 1930s, a son, Lawrence, inherited the property.⁴

VISUAL DESCRIPTION: An Edwardian farmhouse with several residential Italianate characteristics, with a hip roof of M-section, with the right hand bay set forward. A bull-nosed verandah extends right around. It has a cast-iron lace valance, brackets and cast-iron posts. The eaves have brackets and a frieze. chimneys have moulds and pots. At the right hand side is a high barn, surrounded by tree windbreaks. The road boundary fence has old three-strand barbed wire, penetrating in drilled holes through the split timber posts with a tie over the top securing the top strand, 1200mm high. There are pine windbreaks on the boundary of this and the adjoining property, the Whites.⁵

Landscape. Paddocks are hedged with a dominant species of Monterey Cypress interspersed with Pines and Golden Cypress. The front garden is open lawn with planting of Coprosma and Cotoneaster to the north side as a barrier to the access road. Conifers accent the front entrance gate and random planting of shrubs are along the west and south fencelines of the house and garden.

Plant species include:

<i>Cupressus macrocarpa</i>	Monterey Cypress
<i>Cupressus macrocarpa</i> var. <i>aurea</i>	Golden Monterey Cypress
<i>Pinus radiata</i>	Monterey Pine
<i>Cupressus sempervirens</i>	Italian Cypress
<i>Cupressus</i> sp.	
<i>Cuprosma repens</i>	Mirror Bus
<i>Cotoneaster serotinus</i>	Cotoneaster
<i>Eucalyptus botryoides</i>	Southern Mahogany
<i>Pittosporum undulatum</i>	Sweet pittosporum
<i>Rosa</i> sp.	Shrub Roses

¹ Department of Land and Survey, Parish of Myrning, Plan M292, (CPO).

² Personal communication with Gwyn Moore, BMDHS.

³ *Bacchus Marsh Express*, 2 May 1908.

⁴ Shire of Bacchus Marsh, *Rate Book*, 1938-39.

⁵ Personal communications with the present lessees, 20 February 1994 (RP) & 1 February 1995 (JS).

COMPARATIVE ANALYSIS: There are eleven late nineteenth century farmhouses in Bacchus Marsh identified in the Study. Of these, only three are brick. This is most similar to Hilton, Bourkes Road (ref: 125).

SIGNIFICANCE: An Edwardian brick farmhouse, with several Italianate residual characteristics, built in 1908 on a property first settled in the 1850s.

It is of local historical significance as a representative embodiment of an agricultural way of life and its confident social values, before the First World War. It has local architectural significance as a representative example as a farmhouse in this architectural style.

INTACTNESS: Apparently good. The right hand bay has no lace.

CONDITIONS & THREATS: Apparently good.