HISTORY: Probably built about 1865(?).1

VISUAL DESCRIPTION: A two-storey, rendered terrace of five, two-bay houses set well back, with a single-storey verandah, with a single hip-roof and no wing-walls at all. They alternately step in and out, slightly. Generally, there are three unpainted render chimneys to each, with deep Classical moulds and dividers. First-storey has round-headed windows with cill-moulds on brackets and architrave-moulds (nos.30 & 32) embellished with crosettes and keystones. Each forward house (except no.38) has quoins and there is a broad band at first-floor. There is a concave, continuous, skillion-verandah with fretwork-brackets and timber stall-board screens between. Ground-storey probably had French doors (as 34) and windows (as 32). The rear is still unpainted render.

COMPARATIVE ANALYSIS: Comparable to 48-50 Rotherwood Street only.

<u>SIGNIFICANCE</u>: An interesting rare early two-storey rendered terrace of five houses, set well back, with a single-storey verandah and no wing-walls at all. They were built about 1865(?) and are of local architectural significance.

INTACTNESS: Good. Excepting the front is painted, as is no.32 at rear. No.38 lacks quoins. All generally lack ground-storey doors (except no.34) and windows (except no.32). The high fence to no.38 is not appropriate. Nos.34-38 lack architrave moulds. Doors, windows, architraves and quoins should not, however, be reinstated without further evidence that they ever existed.

CONDITION & THREATS : Good.

REFERENCES: 1. Shown on the 1895 MMBW plan 911.