

EUROLIE **The Vaucluse**

History and Description

'Eurolie' was built between 1874 and 1882 as a private residence on Lot 19 of an 1874 submission of Robert Woolcott's property, which covered the western half of The Vaucluse.

It is part of the 25 acre 1839 Crown grant of W.A. Yaldwyn who sold in 1840 to William Meek. Meek subdivided the Darlington Parade and Waltham Street areas the same year. By 1854 D.C. Campbell had acquired all of the subdivision south of the present Darlington Parade between Church Street and the start of Rowena Parade. Campbell lost the property to the Bank of New South Wales in 1861 when the bank foreclosed on his mortgage.

The bank abandoned Meek's subdivision, resubdivided the property and sold at intervals between 1862 and 1867. Woolcott was the biggest purchaser at these sales. The first known reference to The Vaucluse thoroughfare is in the *Richmond Australian* of 2nd August, 1862, where Robert Woolcott and the other property owners offered to '... open up a street from Rowena Parade to Church Street provided that the Richmond Council make sure it is kerbed and planted with trees.' The 1865 ratebooks make reference to the gates which once closed off the Rowena Parade entrance to The Vaucluse.

'Eurolie' is a stuccoed stone house. It is elegantly designed with stucco quoins and architraves, bay windows, and concave verandah roof supported by paired cast iron columns on the bluestone base wall. There are cellars underneath. Unfortunately the original garden has been lost.

In 1882 'Eurolie' and most of the northern side of The Vaucluse was purchased by the Convent of the Faithful Companions of Jesus. The house is now part of the Convent development, and the only remaining intact residence on the northern side of The Vaucluse.

Statement of Significance

An elegant, Italianate villa that is the only surviving intact residence on the northern side of the unique Vaucluse streetscape.

References

National Trust of Australia (Vic.), Report on The Vaucluse urban conservation area, 1982.