

CITY OF GEELONG WEST

URBAN CONSERVATION STUDY: BUILDING IDENTIFICATION FORM.

BUILDING ADDRESS 30 Volum Street Type residence Original Use residence

PRESENT BUILDING TITLE _____

EXISTING DESIGNATION	HBR	GBR	NER	GRPS	NATIONAL TRUST	
					Classified	Recorded
Reg.No.	-	-	-	775	-	-

CONSERVATION AREA Name _____

Survey Date 29.4.86

Neg. File 043.013

PERIOD

pre 1860

1860 - 1879

1880 - 1899

1900 - 1919

1920 - 1939

post 1940



MATERIALS walls timber & fibro roof corrugated iron

CONSTRUCTION DATE 1915 source Aitken

SIGNIFICANT FEATURES

original materials	<input checked="" type="checkbox"/>	early paint colour scheme or original unpainted finish	<input type="checkbox"/>	ornamental wall detailing	<input checked="" type="checkbox"/>
original doors, windows, hoods	<input checked="" type="checkbox"/>	intact verandah / porch structure	<input checked="" type="checkbox"/>	original parapet	<input type="checkbox"/>
original roof form and finish	<input checked="" type="checkbox"/>	original chimneys	<input type="checkbox"/>	eaves, roof or gable decoration	<input checked="" type="checkbox"/>
intact verandah decoration	<input checked="" type="checkbox"/>	early fence (<u>hedge</u>)	<input checked="" type="checkbox"/>	early garden	<input checked="" type="checkbox"/>
other prominent contributing elevations	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>

INTEGRITY RATING excellent good fair poor

LORRAINE HUDDLE LOUISE HONMAN RICHARD AITKEN
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BUILDING ADDRESS

30 VOLUM STREET

HISTORY

The residence was designed by the eminent Geelong architect, Percy Everett, in 1915. Everett was raised in Geelong West and attended the Ashby State School. He was the first architectural student to attend the Gordon Technical College and he went on to become the Chief Architect of the Public Works Department. This house was probably one of his last designs in Geelong as he commenced work in Melbourne at about this time.

DESCRIPTION

The single storey timber building appears to be clad in weatherboards and rough cast. The hipped and gabled roof is clad in corrugated iron. The front entrance is almost in the centre of the front elevation however the eye is drawn away from this by the prominent gable ends projecting from the hipped roof. These are at each end of the elevation and feature arched timber fretwork. The fretwork of the gable ends and verandah brackets is restrained. From the gate the driveway curves to the right and leads to the steps of the spayed gable end. The garden and fence/hedge are notable features of this property.

SIGNIFICANCE

Designed in 1915 by the notable Geelong architect, Percy Everett, it may be the last domestic building designed by him in Geelong and possibly the only extant timber one. The garden, fence/hedge and house have an excellent degree of integrity and it is of regional significance.

POLICY/RECOMMENDATIONS

N.E.R., G.R.P.S.

More appropriate paint colours would greatly enhance the character of this building.

REFERENCES

Richard Aitken, 'Edwardian Geelong: An architectural Introduction', Architecture Division, Deakin University, 1979, pp., 21,35.