

HISTORY : Probably built about 1890.¹

VISUAL DESCRIPTION : A double-storey, three-bay Boom rendered brick house with a high parapet. The decoration is applied with minimal articulation, almost Neo-classically. It has a two-level verandah with cast-iron lace valence, brackets, posts, balustrade and fence (also at left, with gate), all between wing walls. These have corbels at each level, supported on scroll brackets with female heads and balloons. At ground, is a panel with rosette and at first-storey is a vertebrate band. Side windows (including to verandah) are round-headed, but ground at left is a niche. The entry has fan and sidelights. These and the tripartite have barley-sugar Tuscan mullions. At first-floor are three single windows and in the left rear projecting wing, a twelve-pane window. The verandah has geometric encaustic tiles, bluestone edged. The balustrade is divided by piers, surmounted by balloons and decorated with vertebrate panels with festoons between. The centrepiece is a broken round pediment with a large urn and decorated with festoons.

COMPARATIVE ANALYSIS : There is no comparably ornate double-storey terrace in Richmond.

SIGNIFICANCE : A two-storey rendered Boom terrace with fine Neo-classically influenced decoration, of about 1890. Of local architectural significance.

INTACTNESS : very good.

CONDITION & THREATS : Two balloons have been reinstated on the parapet. Lacks cast-iron lace at ground-storey.

REFERENCES : 1. Shown on the 1895 MMBW plan 910(?).