

HISTORY : The "Heart of Richmond" estate was auctioned on 2 May 1888. Lot 8 was sold for £8. It was later re-subdivided to separate nos. 1 and 3 Murphy Street (ref : 148).¹ This house was in progress in 1899 and completed by 1900. The owner was identified as Mary or Margaret Weston, and the ratepayer was William Weston, a bootmaker. Later, William Weston seems to have let the house. This was formerly 19 Coppin Street, but became 13 about 1924.²

VISUAL DESCRIPTION : Symmetrical, double-fronted, exceptionally wide Boom house rendered with a parapet. The verandah is a convex hip, with a wing-wall at right with a round head niche. It has a male head over a scroll bracket. There are tripartite windows. Cornice and frieze have brackets, with panels between lions' heads on corbels. Over is a high balustrade parapet between piers. The centrepiece is a cartouche, acroterion and balloons. There are two rendered Classical mould chimneys unpainted.

COMPARATIVE ANALYSIS : Other double-fronted, symmetrical, single-storey terraces are : 361 Highett Street (ref : 95) and 44 Wellington Street (ref : 170).

SIGNIFICANCE : A Boom double-fronted terrace of about 1890. Of local architectural significance.

INTACTNESS : Reasonable. Render is painted, verandah decoration and floor are removed. It may lack four other urns. The fence is not appropriate.

CONDITION & THREATS : Good. Needs some repair and chimneys need careful repair.

REFERENCES : 1. City of Richmond. Carringbush Library, Copping it Sweet. Shared Memories of Richmond, Richmond 1988, p.114.
2. City of Richmond Rate Books, Central Ward.