

CITY OF GEELONG WEST

URBAN CONSERVATION STUDY: BUILDING IDENTIFICATION FORM.

BUILDING ADDRESS 29 Villamanka Street Type residence Original Use residence & commercial

PRESENT BUILDING TITLE Highgate

EXISTING DESIGNATION	CONTRIBUTOR				
	HBR	GBR	NER	GRPS	NATIONAL TRUST
					Classified Recorded

Reg. No.

CONSERVATION AREA Name Villamanka Street

Survey Date 18.3.86

Neg. File 006.022
006.025
006.

PERIOD

pre 1860

1860 - 1879

1880 - 1899

1900 - 1919

1920 - 1939

post 1940



MATERIALS walls timber roof corrugated iron

CONSTRUCTION DATE 1895 source owner

SIGNIFICANT FEATURES

original materials	<input checked="" type="checkbox"/>	early paint colour scheme or original unpainted finish	<input type="checkbox"/>	ornamental wall detailing	<input type="checkbox"/>
original doors, windows, hoods	<input type="checkbox"/>	intact verandah / porch structure	<input checked="" type="checkbox"/>	original parapet	<input type="checkbox"/>
original roof form and finish	<input type="checkbox"/>	original chimneys	<input checked="" type="checkbox"/>	eaves, roof or gable decoration	<input checked="" type="checkbox"/>
intact verandah decoration	<input checked="" type="checkbox"/>	early fence	<input type="checkbox"/>	early garden	<input type="checkbox"/>
other prominent contributing elevations	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>

INTEGRITY RATING excellent good fair poor

LORRAINE HUDDLE LOUISE HONMAN RICHARD AITKEN
Architectural & Conservation Consultants

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BUILDING ADDRESS

29 VILLAMANTA STREET

HISTORY

'Highgate' was built in 1895 for Fred. Charles Pestell. Mr. Pestell also owned 27 Villamanta Street which is said to have been built in 1896 to the design of architects Tombs and Durran. 'Highgate' may also be their design. The house is still occupied by Mrs. Pevison, a daughter of F.C.Pestell. The accompanying old photograph shows an attached shop which has now been demolished.

DESCRIPTION

The unusual appearance of this Late Victorian house is the result of the demolition of the attached shop and the 'renovation' of the exposed elevation. The hipped roof has retained its eaves brackets and the original chimneys are intact. However the cast iron decoration of the verandah has been replaced with simple Edwardian timber fretwork. The window proportions have been altered from the single, long double-hung Victorian ones to paired broad ones. The most unusual feature of the resultant design is the position of the front entrance door.

SIGNIFICANCE

29 Villamanta Street is significant for its historical connections with the development of Villamanta Street. It is of local significance.

POLICY/RECOMMENDATIONS

G.R.P.S.

A more appropriate fence would greatly enhance the character of this building.

REFERENCES

Photograph and notes kindly supplied by Mrs. Pevison.



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