

**HISTORY** : These four houses are the last remaining of a sequence of seventeen of similar plan, from 39-71, extending to Adelaide (formerly Elm) Street, shown on the 1896 MMBW plan 914. The Gothic design may have been influenced by the Viollet-le-Duc's Dictionnaire Raisonnee de L'architecture Francaise, (1858-68).

**VISUAL DESCRIPTION** : A single-storey, single-fronted, detached Boom cottage, with a very high parapet with Gothic decoration. The centrepiece is triangular, with cross-gablets, at top and sides, all with rolled ridges and lancet-panels. It is inscribed with a semi-circular panel, with a triangle of diamond decorative ceramic tiles over, supported by scroll-brackets. A panel below also has tiles with Gothic colonettes in antis. Beside this, the parapet is pierced with lancet-openings, with piers of cross-gablets at ends, over corbels with rosettes. The cornice below is a foliate cavetto with nailhead mould. The convex verandah-roof is between corbels, vermiculated with rosettes, on scroll-brackets, with blind arches at cavity walls. Brickwork is bichromatic, including chimneys : dark brown with cream, tuck-pointed, also with diamond ceramic tile decoration. The tripartite window has panelled mullions.

**COMPARATIVE ANALYSIS** : 345 Highett Street (ref : 94) also has Gothic elements.

**SIGNIFICANCE** : Single-fronted, single-storey, detached Boom cottages, the remnant of a sequence of seventeen, with a profusion of extraordinary Gothic decoration, possibly influenced by Viollet-le-Duc, of about 1895. Not now particularly intact, but of local architectural significance.

**INTACTNESS** : Fair. They have concrete verandah-floors and all brickwork and render over verandahs is painted and nos. 39, 43 & 45, entirely. 41 & 45 lack parapet tops, 39 & 45 have inappropriate fences and 39 has inappropriate window-grilles.

**CONDITION & THREATS** : Reasonable. Parapets have structural cracks and sub-floor ventilation is lacking.

**REFERENCES** :