

BUILDING IDENTIFICATION FORM

RICHMOND CONSERVATION STUDY

BUILDING ADDRESS *398, 400, 402, 404 BRIDGE RD.*

BUILDING TITLE *Billingsby(?) Buildings*

TYPE
If not residence *SHOPS*

EXISTING DESIGNATION HBR NER NTC

GRADING A B C D E F

STREETSCAPE 1 2 3 CONSERVATION AREA

SURVEY DATE *7.10.84* NEG. FILE *94-10,11*

PERIOD

Early Victorian Edwardian
Victorian
Late Victorian

CONSTRUCTION DATE *1885* Source *PARAPET*

MATERIALS

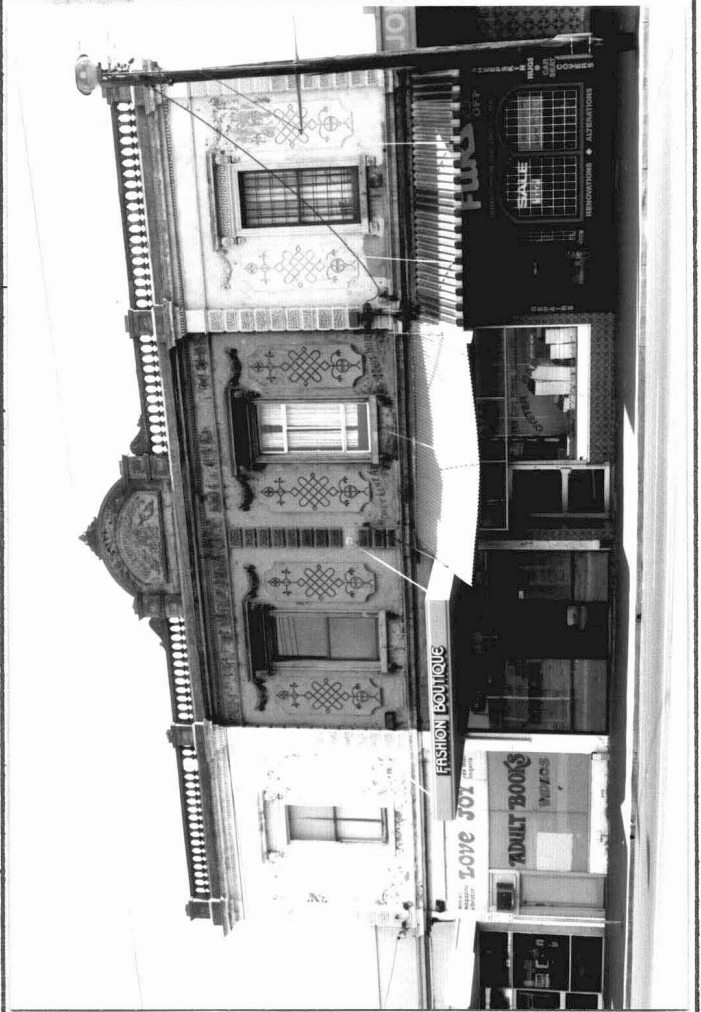
Walls *RENDER* Roof *IRON*

FORM

Attached Detached

SIGNIFICANT FEATURES

early paint colour scheme <input type="checkbox"/>	eaves, roof or gable decoration <input type="checkbox"/>
original unpainted wall finish <i>400</i> <input checked="" type="checkbox"/> <i>402</i>	intact verandah decoration <input type="checkbox"/>
ornamental wall detailing <input checked="" type="checkbox"/>	early fence <input type="checkbox"/>
original doors/windows <i>1st FLR.</i> <input checked="" type="checkbox"/> <i>404</i> <i>398</i>	early garden <input type="checkbox"/>
intact verandah structure <input type="checkbox"/>	other prominent contrib. elevations <input type="checkbox"/>
original parapet <input checked="" type="checkbox"/>	<i>EARLY SIGNS</i> <input checked="" type="checkbox"/> <i>400</i>
original roof form & finish <input checked="" type="checkbox"/>	<input type="checkbox"/>
original chimneys <input type="checkbox"/>	<input type="checkbox"/>



INTEGRITY RATING excellent good fair poor

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.
<i>400, 402</i>			<i>WINDOW</i>	<i>0</i>		
<i>398, 400, 402</i>					<i>VERANDAH'S</i>	<i>S</i>
					<i>SHOPFRONT'S</i>	<i>S</i>

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = Remove by approved method

COMMENTS *See Sign Guidelines for detail of original signage. This impressive Victorian building group is notable for its original unpainted wall finish (partial), applied ventilated plaster, and intact parapet. A feature is the incised pattern wall decoration, and evidence of early painted advertising signs.*