

# CITY OF GEELONG WEST

## URBAN CONSERVATION STUDY: BUILDING IDENTIFICATION FORM.

BUILDING ADDRESS

*45 The Esplanade*

Type

*residence*

Original Use

*residence*

PRESENT BUILDING TITLE

*Kallista*

EXISTING DESIGNATION

HBR

GBR

NER

GRPS

NATIONAL TRUST

Classified

Recorded

Reg.No.

-

-

-

*675*

-

-

CONSERVATION AREA

Name

*The Esplanade*

Survey Date

*15.4.86.*

Neg. File

*025.003  
025.004*

PERIOD

pre 1860

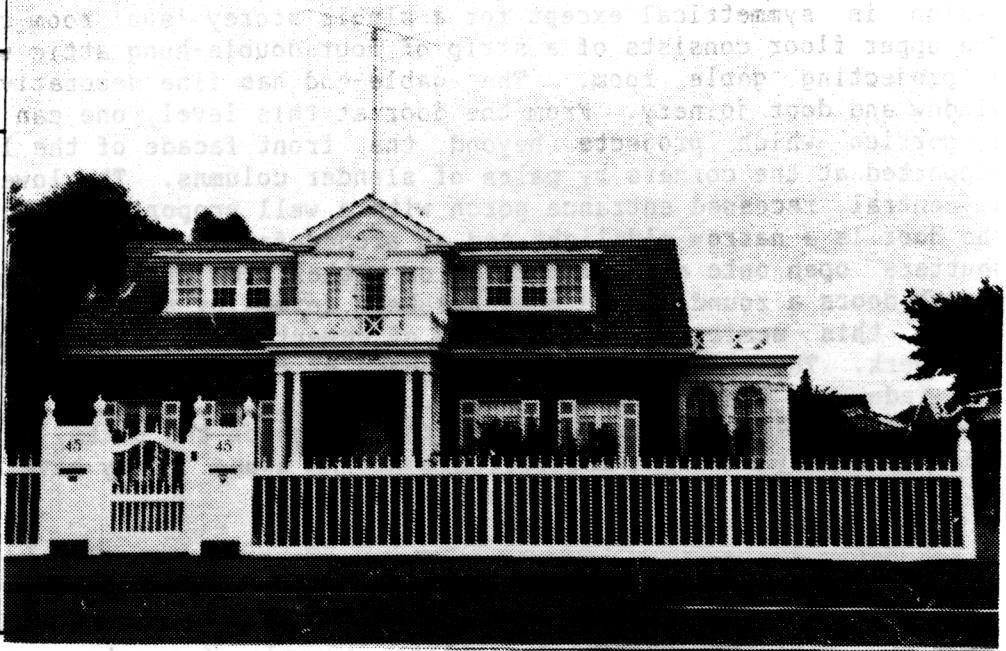
1860 - 1879

1880 - 1899

1900 - 1919

1920 - 1939

post 1940



MATERIALS

walls

*brick*

roof

*terra cotta tiles*

CONSTRUCTION DATE

*c. 1940.*

source

*visual evidence*

SIGNIFICANT FEATURES

original materials

early paint colour scheme or original unpainted finish

ornamental wall detailing

original doors, windows, hoods

intact verandah / porch structure

original parapet

original roof form and finish

original chimneys

eaves, roof or gable decoration

intact verandah decoration

early fence

early garden

other prominent contributing elevations

INTEGRITY RATING

excellent

good

fair

poor

LORRAINE HUDDLE

LOUISE HONMAN

RICHARD AITKEN

Architectural & Conservation Consultants

1986

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# CITY OF GEELONG WEST

URBAN CONSERVATION STUDY: BUILDING IDENTIFICATION FORM.

## BUILDING ADDRESS

45 THE ESPLANADE

## HISTORY

This building appears to have been built for E.J. Taylor. Ernest J. Taylor is known to have lived in this location between 1928 and 1941, however it is unclear if he lived in this house at that time.

## DESCRIPTION

It is a two storey building predominantly built of dark brick and supplemented by decorative timber. The gable roof is clad in orange-red terra cotta tiles. The design is symmetrical except for a single storey 'sun' room on the north elevation. The upper floor consists of a strip of four double-hung attic windows either side of a projecting gable room. The gable-end has fine decorative timber detailing and window and door joinery. From the door at this level, one can walk onto the roof of a portico which projects beyond the front facade of the lower level. This is supported at the corners by pairs of slender columns. The lower floor is composed of a central recessed entrance porch with a well proportioned doorway. Either side of the door is a narrow sidelight and an arched fan light above. Two French doors with shutters open onto a brick terrace on either side of the portico. Above each of the French doors a round arched head has been formed by the use of decorative brickwork. Within this semicircle a diamond of cement render is complimented by herring-bone brickwork. The round arched window heads of the French windows are complimented by the windows of the timber 'sun' room.

It is particularly noteworthy that the design of the paths, garden, gates and fence are in harmony with the architecture of the house. They have an excellent degree of integrity and are in excellent condition.

## SIGNIFICANCE

45 The Esplanade is an immaculate example of a unique architectural design, in Geelong West, which extends to the paths, garden, gates and fence. It is of local significance.

## POLICY/RECOMMENDATIONS

G.R.P.S.

Relocation of the aerial to a more appropriate location would greatly enhance the character of this building.

## REFERENCES

Sands and McDougall Directories, 1928, 1934, 1941.