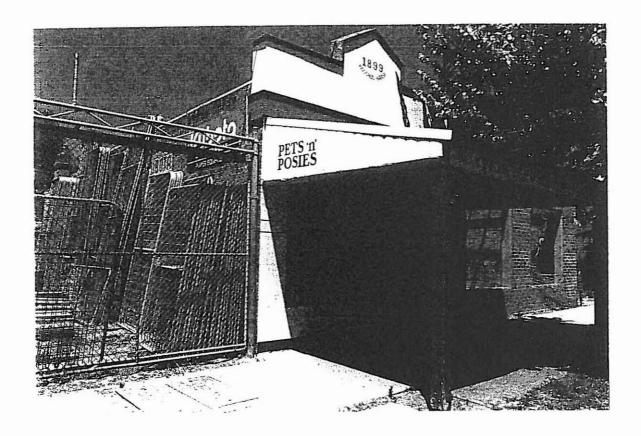
BACCHUS MARSH HERITAGE STUDY. Ref: 145
Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1994.
NAME: Pets 'n' Posies.
PREVIOUŚ NAME:
ADDRESS: 8A Grant Street.
TITLE DETAILS:
USE: Shop.
PREVIOUS USE: Bootmaker's shop.
CONSTRUCTION DATE: 1899 SOURCE: Parapet.
ALTERATIONS/ADDITIONS: DATE: 1899 SOURCE: 1
DESIGNER: D.A. Little (shop). BUILDER: C.E. Wynne. SOURCE: 1
<u>CRITERIA:</u> H1; Ar3. <u>HISTORIC THEME:</u> Townships.
DESCRIPTION: STYLE: Late Victorian STORIES: 1 DETACHED.
MATERIALS: WALLS Timber ROOF Iron STRUCTURE Lb
CONDITION: Very good INTACTNESS: Very good THREATS: Road widening?
SIGNIFICANT INTACT ELEMENTS:
FACADE. VERANDAH. ROOF FORM. USE.
PARAPET DECORATION. EAVES DECORATION. ROOF DECORATION. VERANDAH DEC.
CONTEXT. 141
SIGNIFICANCE:
TYPE: HISTORICAL. ARCHITECTURAL.
LEVEL: LOCAL.
DESIGNATION EXISTING: Nil
RECOMMENDED CONTROL: PLANNING SCHEME. AREA 1.
MAPNO-1407 SURVEV. DC & RP DATE-15194 NECS-1123 121



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BACCHUS MARSH HERITAGE STUDY.

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HISTORY: Designed by Shire Secretary and Engineer, D.A. Little, for bootmaker, H.G. Campbell, this brick shop was completed in April 1899, when the *Bacchus Marsh Express* commended its "dignity" and "substantial fitness" for the business to be transacted within:

The shop is about 22' x 16' (6.7x4.9m) with a plate glass window 8' x 8' (2.4x2.4m) wholly boxed in with glass sashes. The ceiling [is] lightly stained kauri, disposed diagonally in square panels. Rear shop workroom 10' x 10' (3x3m), walls 11'6"(3.5m) high from floor to ceiling. The foundations for this little building is the champion of the district, no less than 15 cases of cement having been used. Whole of the carpentry work being carried out by Mr C.E. Wynne, contractor, who employed Mr Oliver to do the painting and Mr J.F. Taylor to do the brickwork.¹

Two months later, a four-roomed weatherboard residence was transported from Melbourne and placed on the allotment behind the shop. The arrival of the house behind a team of fourteen horses was the subject of considerable local interest, for as the *Express* observed, not one pane of glass had been broken over the sixty-six mile (106km) journey.²

VISUAL DESCRIPTION: A timber double-fronted asymmetrically Italianate detached house, with a hip roof. The left-hand bay is set forward as a gable. This has barge-board decoration, pendants and a turned timber finial. In the angle is a timber hip verandah, with cast-iron lace valance, brackets and a cast-iron Corinthian capital to its timber post. The frieze has turned spindle bracket pairs, with panels between and cornice mould. Windows are tripartite. There is a chimney pot.

The brick shop is located on front and side boundaries in the north-west corner of the site. It has a brick parapet with a gabled central section and cornice mould. There is a timber verandah extending across the footpath. The shop has a display window and nineteenth century double doors, half glazed with fanlight. The window case has a glass back. There are 1930s ceramic tiles to dado height.

COMPARATIVE ANALYSIS: Comparable to No. 10 Grant Street (Ref: 141).

SIGNIFICANCE: A detached timber late Victorian house relocated here, with a detached brick shop in front, built in 1899 for a bootmaker.

It is of local historical significance as a representative embodiment of a way of life almost a hundred years ago.

It is also of architectural significance locally as a rare example of this combined detached shop and house building type.

¹ Bacchus Marsh Express, 15 April 1899. The date is embossed on the parapet.

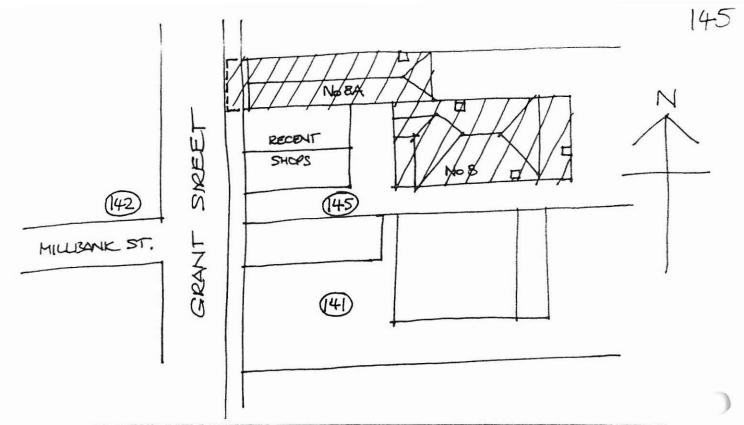
² Ibid., 3 June 1899.

BACCHUS MARSH HERITAGE STUDY.

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INTACTNESS: Very good. The shop has later ceramic tiles and the brickwork has been painted, but is otherwise particularly intact. Two new shops have been built adjoining the early shop, in front of the house. This development is sympathetic and does not diminish the significance of the early shop and house.

CONDITIONS & THREATS: Very good. Road widening?





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