

**HISTORY** : Built about 1890 and shown on the 1901 MMBW plan 1095.

**VISUAL DESCRIPTION** : Very unusual English Queen Anne Revival (Jacobean-influenced) single-storey bichromatic brick terrace pair with render mouldings. The brickwork is red, with cream dressings tuck-pointed (but only dyed over cornice level). Front and wing walls are decorated with diamond ceramic tile motifs. There are rare ogee profile verandahs, with dog-tooth moulding on the bressemer. Over a brick string-course, the parapet follows an ogee curve, extending up to a pediment with diamond row decoration. No.100 has pedestals, formerly supporting balloons. Chimneys have Classical rendered mouldings.

**COMPARATIVE ANALYSIS** : Another English Queen Anne Revival (Jacobean-influenced) terrace in Melbourne is not known. Loyal Studley Hotel, Burnley Street (ref : 23) and Theobalds Buildings, 294 and 296 Bridge Road, 1909 (Vol.2, pp.150). Comparable terraces include : 185 Burnley Street (ref : 28); 254 Burnley Street (ref : 29); 18 Park Avenue (ref : 45), 14 and 16 Church Street (ref : 76) and 58 and 60 Cubitt Street (ref : 183).

**SIGNIFICANCE** : A very unusual Jacobean-influenced bichromatic terrace pair of about 1890. Of architectural significance at local level.

**INTACTNESS** : Verandah floors are now concrete, no.102 with surviving slate base. They lack verandah posts (evidence of bases survives). No.102 lacks one ceramic tile in a wing wall and balloons on its parapet pedestals.

**CONDITION & THREATS** : Very good.

**REFERENCES** :