

HISTORY : Probably built about 1875(?).¹

VISUAL DESCRIPTION : A double-fronted, bichromatic Italianate cottage, set back, with a slate hip-roof. At right, is a wing-wall and the left bay is set forward with an unusually shallow bullnosed verandah in the angle. This has a cast-iron lace valence, brackets and Composite posts and end corbels, with the maker's name-plate. The house is bichromatic brick : dark brown with cream dressings, tuck-pointed. The verandah has encaustic geometric tiles, with bluestone edging. There is a copper name-plate. There are timber eaves brackets and the wing-wall corbel has a rosette over a scroll bracket. There is a timber shoe-box on the verandah. Three chimneys have deep unpainted render moulds with dividers decorated with acroteria. There is a rare timber capped corrugated iron fence, capped timber posts and two rare dowel palisade gates, with concave top rails, an early letter-box and lattice side screen.

COMPARATIVE ANALYSIS : Comparable to : 203 Coppin Street (ref : 71) and 37 Somerset Street (ref : 144).

SIGNIFICANCE : A particularly intact, characteristic double-fronted bichromatic Italianate cottage of about 1875, with a rare surviving fence system. It is of local architectural significance.

INTACTNESS : Excellent. The rear chimney has lost its front divider, lower gate sections have been clad and the left fence-post lacks its cap. Cream bricks are generally painted cream (except chimneys). It has a security door. The colour scheme may be original.

CONDITION & THREATS : Very good. Slates may need some repair.

REFERENCES : 1. Shown on the 1896 MMBW plan 1043, with only a central path, paved in asphalt.