

Plant Species include:

<i>Eucalyptus microcarpa</i>	Grey Box
<i>Eucalyptus baueriana</i>	Blue Box
<i>Eucalyptus leucoxylon</i>	Yellow Gun
<i>Cupressus macrocarpa</i> 'Lambertiana Aurea'	Gold Lambert Cypress
<i>Cupressus sempervirens</i>	Italian Cypress
<i>Cupressus lsitanica</i>	Mexican Cypress
<i>Pinus radiata</i>	Monterey Pine
<i>Cupressus macrocarpa</i>	Monterey Cypress
<i>Brachychiton populneus</i>	Kurrajong
<i>Acacia pycnantha</i>	Golden Wattle
<i>Agapanthus orientalis</i>	Agapanthus

COMPARATIVE ANALYSIS: There are three cemeteries in the Shire (ref. also 196 & 353); this is the most extensive.

SIGNIFICANCE: An early cemetery opened in 1858, with a number of significant of headstones, monuments and a residence in the Picturesque style (1894).

The Cemetery is of local historical significance as the embodiment of a way of life and its social values. Individual graves are significant for their association with locally important historical figures, and others (listed) for their local architectural significance, for their fine craftsmanship, design or decoration detail. The cemetery holds local social significance as part of the identity of Bacchus Marsh and as a touchstone for the memories of local people and their families.

The house is as locally architecturally significant as representative of the Picturesque style.

INTACTNESS: Not relevant.

CONDITIONS & THREATS: The Cemetery Reserve is well cared for and apparently free of vandalism.

Landscape: The cemetery gardens are well maintained.

HISTORY: The Maddingley Cemetery, opened for Church of England and Catholic burials in 1858, was gazetted as a Public Cemetery on 10 June 1859.¹

The brick residence at the Cemetery was erected in 1894 by a local builder, Mr P. Murphy. The tender for its construction, advertised in April of the same year, specified a "three-roomed brick cottage, with two fireplaces, each 12 feet square (3.7m) inside, with 10 feet (3m) walls. Dwarf walls and damp proof course; 9 inch (230mm) work. Ceiled with ½-inch (12mm) boards; seven-eights-inch (22mm) flooring; iron roof. Verandah in front and back. All inside walls plastered two coats. All wood work to receive three coats of paint".² One tender was received (P. Murphy, £95 (\$190), which the Cemetery Trustees approved on April 9 1894.³

VISUAL DESCRIPTION: The *Cemetery Reserve* itself is devoid of architectural interest. There are cast-iron railings, wrought iron railings, cast-iron grave-markers and section numbers. The following grave headstones have architectural significance:

1. *John Craven*, 6.4.1867. Huxley, Parlour & Co. Manufacturers. A white marble urn.
2. *Mary Swannell*, 10.7.1862 & *James Swannell* 22.7.1866. Sandstone Doric pillar.
3. *Lachlan Grant*, 13.6.1858, *Margaret* (wife) 21.4.1863 & *Alexander* (son) 18.1.1878.
4. *William Grant*, "Parkside", Pentland Hills 25.10.1862. Jaquers & Son, Royal Park, Melbourne, manufacturers. Anchor & rocks, with a young child.
5. *Henry Vallenge*, 18.5.1890. Jaquers & Son. Granite, with a tall steeple.

In the north-west corner of the Reserve is a *brick house*, very plain for its date. It has symmetrical steeply pitched gables facing, intersected by a parallel gable, set back to allow a verandah in the recess. There are timber finials, loopy barges and a skillion at rear.

Landscape: The cemetery features winding avenues lined with exotic trees interspersed with indigenous Eucalypts. The Cypressess provide a strong contrast with the native trees and spacious green lawns provide an oasis appearance to the cemetery in its present arid rural setting. There are new shrubberies along the front perimeter fence. A clump of Monterey Cypress could possibly be the remains of previous hedging.

¹ Victorian Government Gazette, 10 June 1895.

² *Bacchus Marsh Express*, 9 April 1894.

³ *Ibid.*

BACCHUS MARSH HERITAGE STUDY.

Ref: 63

Richard Peterson Architect & Conservation Consultant. Daniel Catrice Historian 1994.

NAME: Maddingley General Cemetery (& residence).

PREVIOUS NAME: Maddingley Cemetery (Anglican & Catholic)

ADDRESS: Cemetery Road, Maddingley.

TITLE DETAILS:

USE: Cemetery

SIGNIFICANT DATE: 1.11.1895 **CONSTRUCTION DATE:** 1858 **SOURCE:** 1

House: 1894 **SOURCE:** 2

BUILDER: House: P. Murphy **SOURCE:** 3

CRITERIA: House: A1/ Cemetery: H1, 3; A3; So1

HISTORIC THEME: Townships/Community Life.

DESCRIPTION: (House) **STYLE:** Picturesque **STORIES:** 1 **DETACHED.**

MATERIALS: (House) **WALLS** Brick **ROOF** Iron **STRUCTURE** Lb.

CONDITION: (Cemetery) Very good **THREATS:** -

SIGNIFICANT INTACT ELEMENTS:

VERANDAH. PLAN/LAYOUT. USE.

ROOF DECORATION.

MARKER/GRAVES.

TREES.

SIGNIFICANCE:

TYPE: House: Architectural. Cemetery: Historical, Social.

LEVEL: LOCAL.

DESIGNATION EXISTING: Nil.

RECOMMENDED CONTROL PLANNING SCHEME.

MAP NO: U2.09 **SURVEY:** DC, JS & RP **DATE:** 4.1.94 **NEGS:** 5.9-17

