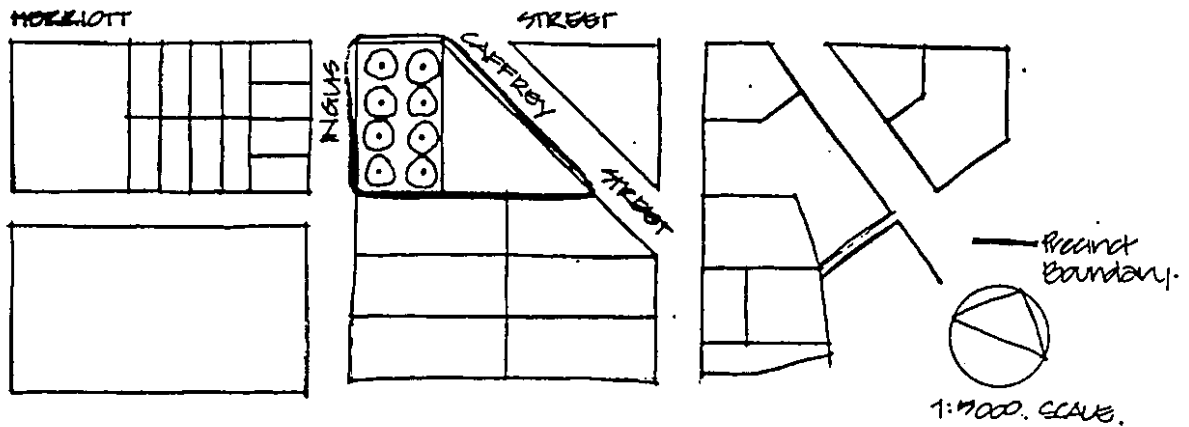


No 5 Coleman's Spring Conservation Precinct

Boundary

The precinct includes the Public Purposes Reserve bounded by Inglis Street, Herriott Street, and Caffrey Street.



COLEMAN'S SPRING CONSERVATION PRECINCT

Recommendations

It is recommended that Coleman's Spring Precinct be identified as an area of natural beauty and protected under Clause 8a of the Town and Country Planning Act. (Third Schedule).

Statement of Significance

Coleman's Spring is first defined on an 1856 Township Plan as a " very fine perennial spring", and was later named after an early settler at the spring, named George Coleman. The natural ground water spring forms an outlet at this point which was quickly capitalised by local residents and graziers for its fine and plentiful source of drinking water. During times of water shortage, this was the only supply of town water.

A description in the Buninyong Telegraph in 1875 indicates the spring was a highly valued water source. "...the Borough Council are now erecting a high close fence enclosing a space of six feet around the three sides of the pump tank at Coleman's Spring to prevent any pollution to the water, and the police have instructions to keep watch so that anyone interfering with the pump or building will be punished. The Council have also utilized the waste water by making two excellent drinking pools for cattle which will be a great boon to the township as the water is always pure, clean and abundant at all seasons".

The only relic of the spring activity is a stand pump, however the water source is still evidenced by the lush surrounding vegetation.



VIEW OF COLEMAN'S SPRING LOOKING WEST SHOWING STAND PUMP.

Policy

1. Maintain this Public Purposes Reserve and its surrounding approaches in its existing informal character.
2. Provide a sign, or interpretive material to explain the significance of this site.

References

Surveyor Generals Office. Plan of the Township of Buninyong in the County of Grant, 1856.

Buninvong Telegraph, 5th February, 1975.