

BUILDING TITLE 802 STURT STREET  
LOCAL GOVERNMENT AREA CITY OF BALLARAT

NATIONAL ESTATE PROJECT No.  
DOCUMENTATION OF LISTED HISTORIC BUILDINGS IN VICTORIA

DESIGNATION H.B.P.C. REGISTER No. NATIONAL TRUST ☒ ☒ FILE No.

BUILDING TYPE HOUSE  
BUILDING NAME  
STATE VICTORIA  
LOCAL GOVT AREA CITY OF BALLARAT  
STREET STURT STREET No. 802  
SUBURB/TOWN  
CITY BALLARAT POSTCODE 3350  
RURAL  
NEAREST CENTRE Km.

TITLE REFERENCE Vol Fol  
DIRECTORY  
NEGATIVE FILE FILM 3 / FRAME 19

PHOTOGRAPHIC ILLUSTRATION  
DATE OF SURVEY/INSPECTION JULY 1978



OWNERSHIP ORIGINAL  
PRESENT ESCROWE PTY., LTD.  
ADDRESS

ARCHITECT/PRACTICE GILBERT AND CLEGG ?  
BUILDER  
ARTISANS/TRADES

TENDERS  
DATE OF CONSTRUCTION  
ESTIMATE/CONTRACT VALUE  
ALTERATIONS/ADDITIONS

REFERENCE

#### BUILDING CITATION

Little is known about the history of this building, although it may possibly be the work of Gilbert and Clegg; architecturally it is unique to Ballarat. The Sturt Street facade is composed of two bay windows with castellated tops, sash windows on the upper floor, and a central sash window surmounted by a steep pediment. Facing Errard Street is an entrance having Tudor elements and a central sash window, again topped by a steep pediment. To the left a chimney corbels out from the wall. Of great importance to the composition is a projecting corner oriel turret which unites the two elevations. Internally, a mixture of Tudor, Jacobean and Greek elements are used. Of note is the use of pressed leather decoration (similar to that at Reedy Creek homestead near Broadford) and panels of relief work executed in a composition material. This building is intact externally and substantially intact internally. It is an unusual building and its combination of different elements make it of importance.

#### RECOMMENDATIONS

It is recommended that this building be added to the Historic Buildings Register, the Register of the National Estate, and be specified under Clause 8 of the Town and Country Planning Act (Third Schedule).

## DOCUMENTATION SOURCES

- 01 GOVERNMENT RECORDS
- 02 LOCAL GOVERNMENT RECORDS
- 03 ARCHIVES/CATALOGUES
- 04 ARCHITECTS INDEX
- 05 ARCHITECTURAL DRAWINGS/ILLUSTRATIONS
- 06 PHOTOGRAPHIC RECORDS
- 07 NATIONAL TRUST FILE/ HISTORIC BUILDINGS PRESERVATION COUNCIL FILE
- 08 PRIVATE RECORDS
- 01 TITLE INFORMATION  
J.A.E. Guthrie (sic) purchased 1893
- 05 VERNON COLLECTION  
undated drawing Gilbert and Clegg - residence for  
E. Guthrie MD Stuart Street

## BIBLIOGRAPHY

### ASSESSMENT OF LISTING

CONDITION/INTEGRITY OF BUILDING INTACT

SIGNIFICANCE OF BUILDING

LANDSCAPE/STREETScape/ENVIRONMENTAL SIGNIFICANCE PART OF RECOMMENDED  
AREA A3.15

DOCUMENTATION JACOBS, LEWIS, VINES

DATE SEPTEMBER 1978

ARCHITECTS 401

## 802 STURT STREET

### BUILDING ANALYSIS AND DESCRIPTION

Little is known about the history of this building, although architecturally it is unique to Ballarat and apparently elsewhere in Victoria. Title searching established that a J.A.E.Guthiel of Lyons Street, Physician, acquired the property in 1893. This could be a mistake - for E.Guthrie M.D. Sturt Street, for whom Gilbert and Clegg prepared a drawing. Their practice operated 1884 to 1895.<sup>1</sup>

This building has a feeling of a French chateau Gothic style with a projecting corner turret with Gothic windows and a steep conical roof, terminating with a sunflower finial. To Sturt Street, two bay windows with Gothic castellated tops to each bay are echoed in the upper floor with lesspretentious pairs of sash windows. Between the top windows is a single sash window with a steep pediment which projects from the roof. On the Errard Street frontage is a Tudoresque entrance over which a low pointed arch with a square label gives added emphasis. Above the doorway is a steep pediment, identical to that on the Sturt Street facade. To the left a chimney back corbels out at first floor level on a group of rather coarse brackets.

Inside the Errard Street entrance, divided by another Tudor arch, is a lobby from which a stair rises to the right. Two rooms open off a further section of hallway. The doors have architraves containing panels of pressed leather decoration, which is also found on the door surrounds at Reedy Creek homestead near Broadford. The two rooms fronting Sturt Street are joined by folding doors and a broad segmental arch with slightly Jacobean pilasters on pedestals at either side. Each room has an elaborate fireplace and overmantel, panels of relief work in a composition material, and above a mirror, a section of corbelling in the manner of an elongated cyma recta profile with Arabesque decoration. Above the doors are debased Renaissance tops; not as a full pediment, but a pair of scrolls and a little palmette motif, the only Greek element.

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1. An undated drawing by Gilbert and Clegg is held by the Vernon Collection but has not been sighted.

802 STURT STREET (contd.)

BUILDING ANALYSIS AND DESCRIPTION

The stair is essentially simple, but the balustrade at the bottom turns out at a slight angle with a square newel post and a Jacobean lampstand on it.

This building is intact externally and substantially intact internally. Its importance lies in the unusual combination of elements; the steep pediments, the bay windows with castellated tops, the Tudoresque elements and the projecting corner oriel turret. This turret is of special importance as it lends an air of refinement to the street corner.