	DOCUMENT F
BUILDING TITLE ST. ANDREWS KIRK LOCAL GOVERNMENT AREA CITY OF BALLAAR	247
NATIONAL ESTATE PROJECT NO. DOCUMENTATION OF LISTED HISTORIC BUILDINGS IN	N_VICTORIA
DESIGNATION H.B.P.C. REGISTER No.	NATIONAL TRUST (SC) (R) FII
BUILDING TYPE CHURCH BUILDING NAME ST ANDREWS KIRK STATE VICTORIA	
LOCAL GOVT AREA LITY OF BALLAARAT STREET STURT (CNR DAWSON)NO. SUBURB, TOWN BALLARAT	
CITY BALLAARAT POSTCODE 3350 RURAL	
NEAREST CENTRE KEL	
TITLE REFERENCE VOI FOI DIRECTORY NEGATIVE FILE FILM 6/FRAME 2	
PHOTOGRAPHIC ILLUSTRATION DATE OF SURVEY/INSPECTION JULY 1978	
OWNERSHIP ORIGINAL PRESBYTERIAN PRESENT UNITING CHURCH IN ADDRESS	
ARCHITECT/PRACTICE C.D. CUTHOERT. BUILDER ARTISANS/TRADES	• • • • • • • • •
TENDERS DATE OF CONSTRUCTION OPENED 1864. ESTIMATE/CONTRACT VALUE Z 3,150 ALTERATIONS/ADDITIONS TOWER AND SPIRE, 18 ADDITIONS 1889, FIG	REFERENCE 84. C.D. FIGGIS ARCHITECT GIS AND MOLLOY ARCHITECTS
BUILDING CITATION Building commenced in 1862 to the design of C was laid on 1 December 1862, and the church w spire was added in 1884, C.D. Figgis the arch	.D.Cuthbert. The foundation as opened on 15 August 1864. itect and the transepts, const
in 1889, were designed by Figgis and Molloy. Depnehy designed the Manse.	In 1888 Tappin, Gilbert and

importance. The tower is mainly a Gothic design, other than at its base. Internally the 1862 section comprises a Norman nave aisle which is rather broa in relation to the nave width. The St.Andrews complex is perhaps the major eclesciastic landmark of Ballarat, as well as being among the most important architecturally on account of the Norman design. The tower, although of a different style, is quite elegant, and the whole design harmonious. The original Norman section is the principal architectural interest and is of statewide importance.

This building is one of the principal buildings in an important environme area.

RECOMMENDATIONS

It is recommended that this building be added to the Historic Buildings Regist and the Register of the National Estate, and be specified under Clause 8 of the Town and Country Planning Act (Third Schedule).

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## ST.ANDREW'S KIRK, CNR. STURT AND DAWSON STREETS BUILDING ANALYSIS AND DESCRIPTION

## HISTORY

St.Andrews Kirk was established in 1854, the first service being held in a wooden shanty on Specimen Hill (now known as Eureka Street).<sup>1</sup> They later erected a wooden church on the present site.

In 1861 tenders were called for the erection of the extant church<sup>2</sup> and work commenced in late 1862. In June 1862 the Ballarat Star<sup>3</sup> described the design by C.D.Cuthbert which has been chosen by the building committee. The finished church differs in many ways from the description due to the length of time taken to complete the church and the different firms of architects involved. The foundation stone was laid on 1st December 1862 by the Rev. W. Henderson, the Minister.<sup>4</sup> During the course of construction a portion of the walls was blown down in a gale on the 3rd August 1863. The church, without spire, or transepts, was opened on 15 August 1864.<sup>5</sup>

The plans for the spire were lodged with the City of Ballaarat on 3 November 1883<sup>6</sup>. It was built the next year to the design of C.D.Figgis. Rev.Henderson died during the construction of the spire and the dark layers of stone in the pinnacles show the height to which the work had reached on 22 July, when he died,<sup>7</sup> and was therefore named the Henderson Memorial Spire.

The Australian 8 December 1906, p.1353.
 History of St.Andrews Kirk, pamphlet.
 Ballarat Star 19 June 1862.
 Withers, History of Ballarat p.267.
 ibid.

6. City of Ballarat, Building Permits Book.

7. Withers, loc cit.

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In 1888, Tappin, Gilbert and Dennehy called tenders for erection of a Manse, stabling and fencing.<sup>8</sup> The fencing was probably for a picket fence, as the cast iron fence was not erected until after 1900. In 1889 Figgis and Molloy advertised for tenders for erection of stone transepts.<sup>9</sup>

The original section of the church is of a Norman design of some considerable importance, whereas the tower, other than its base of a Gothic design, is of lesser interest. The later additions, particularly the transept, are also of lesser interest.

The main entrance door (or ecclesiastical west) is one of three orders, the two outer ones with colonettes or engaged columns; the outermost has a modified scalloped capital, and the inner one a composite version of a sort of Corinthianesque capital with a scalloped capital squashed in Inside again, the innermost order is a continuous bowtell above it. mould with attached rosettes and plaques with the symbols of the evangelists, and then rising out of the arch various foliated crockets or paterae. The arch of the middle order is done in a triple chevron mould; the outermost has a big roll mould surrounded by a serrated decoration, and then outside again is a label mould consisting of a bowtell with flame like carving overlapping the cylindrical mould itself. The side or tower door is a simple version of two orders, each of shafts running up to triple scalloped capitals, and with both arches and the outer label arch all done in a chevron moulding. There is an intersecting blind arcade above the main door, a correct Norman motif is carried on various scalloped and cushion capitals; above that the three light window consists of a stilted central arch flanked by two ordinary semi-circular arches which again is correctly Norman. The same stages are less elaborately treated in the tower with an ordinary blind arcade above the door, then a circular window, then an ordinary headed window, after which the tower proper commences the upper stages of which are less deliberately Norman and of

8. ABCN 28/1/1858.

9. ABCN 27/8/1889.

## ST.ANDREWS KIRK, CNR. STURT AND DAWSON STREET (contd.) BUILDING ANALYSIS AND DESCRIPTION

somewhat lesser interest. The main nave section of the building is of a basilican form, the effect being lessened by the transpet additions of a later period. The clerestory windows and aisle windows are also ordinary circular head windows.

Internally the original section comprises a Norman nave aisle which is rather broad in relation to the nave width, and the nave arcade is rather broad so that the interior reads as one space. The arcade is supported on rather slim cylindrical shafts with Norman scalloped capitals, each carrying a plain thin abacus from which rises a plain archivolt. The continuation of the nave arcade across the transept space is a theme originating in the "H.Demetrious Salonika" and repeated in the Duomo at Pisa. The Norman theme is carried through more earnestly in the three order arch at the ecclesiastical east end.

The complex is remarkably intact; other than the demolition of the adjoining St.Andrews Institute in Sturt Street and some addition to the rear hall. There would appear to have been few changes to the complex over the past fifty years.

The St.Andrews complex is perhaps the major ecclesiastical landmark of Ballarat, as well as being among the most important architecturally on account of the Norman design. The tower, although of a different style, is quite elegant, and the whole design of the main nave and aisle, transepts and tower is quite harmonious, although of course the principal architectural interest lies in the original Norman section. It is because of this that the building is of statewide importance.

This building forms part of an important environmental area and is one of the principal buildings in it.