

BUILDING TITLE LUTHERAN CHURCH
LOCAL GOVERNMENT AREA CITY OF BALLAARAT

NATIONAL ESTATE PROJECT No.

DOCUMENTATION OF LISTED HISTORIC BUILDINGS IN VICTORIA

DESIGNATION

H.B.P.C. REGISTER No.

NATIONAL TRUST (X) (R) FILE No.

BUILDING TYPE CHURCH
BUILDING NAME LUTHERAN CHURCH
STATE VICTORIA
LOCAL GOVT AREA CITY OF BALLAARAT
STREET DOVETON STH. No. 206
SUBURB/TOWN BALLAARAT C.B.D.
CITY BALLAARAT POSTCODE 3350
RURAL
NEAREST CENTRE Km.

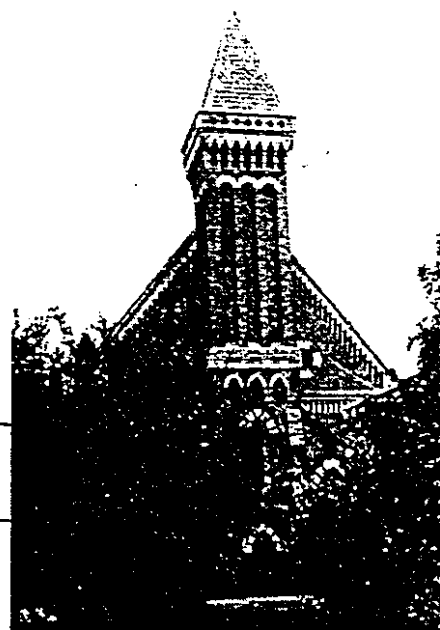
TITLE REFERENCE Vol Fol
DIRECTORY
NEGATIVE FILE FILM 9 / FRAME 4

PHOTOGRAPHIC ILLUSTRATION

DATE OF SURVEY/INSPECTION JULY 1978

OWNERSHIP

ORIGINAL LUTHERAN CHURCH
PRESENT " "
ADDRESS



ARCHITECT/PRACTICE C.D. Figgis CASSELL see STAR 10/11/1875
BUILDER TAYLOR & ELLIS 16/8/1875
ARTISANS/TRADES 20/3/1876

TENDERS

REFERENCE

DATE OF CONSTRUCTION 1876 OPENED 19 MARCH 1876ESTIMATE/CONTRACT VALUE £1,000.

ALTERATIONS/ADDITIONS

21/3/1876

BUILDING CITATION

This church was built in 1876 to the design of ~~C.D. Figgis~~ CASSELL and constructed by Taylor & Ellis.

The building is of a striking and unique composition and displays elements of Ruskinian Italian Gothic: banded brick arches, Lombardic motifs; and an attenuated version of a stepped arcaded corbel table leading to the central tower. The tall blind arcading of the tower is similar to the Campanile at Venice. The tower is surmounted by an arcaded corbel table with trefoil arches above which is a parapet with quatrefoil openings surmounted by a slate clad pyramidal roof.

The lower part of the building consists of more conventional elements. Banded Gothic openings and a patterned string course at low impost height lightens the heaviness of the red brickwork. The side and rear elevations are less impressive, as is the simple white-washed interior.

The front elevation of this building is of great importance and is unique to the State of Victoria. The combination of unusual elements in patterned relief brickwork and the imposing superimposed Venetian campanile combine to make this church of great significance.

RECOMMENDATIONS

It is recommended that this building be added to the Historic Buildings Register, the Register of the National Estate, and be specified under Clause 8 of the Town and Country Planning Act (Third Schedule).

DOCUMENTATION SOURCES

- 01 GOVERNMENT RECORDS
- 02 LOCAL GOVERNMENT RECORDS
- 03 ARCHIVES/CATALOGUES
- 04 ARCHITECTS INDEX
- 05 ARCHITECTURAL DRAWINGS/ILLUSTRATIONS
- 06 PHOTOGRAPHIC RECORDS
- 07 NATIONAL TRUST FILE/ HISTORIC BUILDINGS PRESERVATION COUNCIL FILE
- 08 PRIVATE RECORDS

BIBLIOGRAPHY

1. WITHERS, W.B. THE HISTORY OF BALLARAT BALLARAT
1887 p 272

ASSESSMENT OF LISTING

CONDITION/INTEGRITY OF BUILDING SUBSTANTIALLY INTACT

SIGNIFICANCE OF BUILDING

LANDSCAPE/STREETScape/ENVIRONMENTAL SIGNIFICANCE

DOCUMENTATION JACOBS LEWIS VINES DATE SEPTEMBER 1978.
ARCHITECTS 97

LUTHERAN CHURCH - 206 DOVETON STREET

BUILDING ANALYSIS AND DESCRIPTION

This church was built in 1876 to the design of ~~C.D. Figgis~~ and constructed by Taylor & Ellis.¹

The building is of a striking composition and displays elements of a Ruskinian Italian Gothic style, with banded brick arches, Lombardic motifs and an attenuated version of a stepped arcaded corbel table leading to the central tower. The tall blind arcading of the tower is similar to the Campanile at Venice. The tower has an arcaded corbel table with trefoil arches, above which is a parapet with quatrefoil openings surmounted by a slate clad pyramidal roof.

The lower part of the building consists of more conventional elements. There are two oculi in the gable ends flanking the tower and the banded Gothic openings have nail head brick label moulds. At the base of the tower there are 2 entrance doors under a Gothic banded arch surrounded by cream brick nail head moulding, and an outer Scotia label mould; these continue down to a low impost height and return horizontally as a string course across the facade.

The side elevation is less impressive; it has the same nail head and Scotia string course at impost level rising up as stilted segmental arches over the double lancet windows in each of the five bays.

The front elevation of this building is of great importance. The combination of unusual elements in patterned relief brickwork, and the imposing superimposed Venetian Campanile combine to make this a unique church composition.

1. Withers W.B. *The History of Ballarat* 1887, p.272.