### BUILDING TITLE BALLARAT CLUB LOCAL GOVERNMENT AREA CITY OF BALLAAMAT

NATIONAL ESTATE PROJECT No.

DOCUMENTATION OF LISTED HISTORIC BUILDINGS IN VICTORIA

DESIGNATION

H.B.P.C. REGISTER No.

NATIONAL TRUST (X) (X) FILE No.

BUILDING TYPE

BUILDING NAME BALLADAT CLUB

STATE VICTORIA

LOCAL GOVT AREA CITY OF BALLAMPIAT

STREET PANA

No. 203

SUBURB, TOWN BALLAGAT CB.D. CITY BALLAAPAT POSTCODE 3350

RURAL

NEAREST CENTRE

Km.

TITLE REFERENCE

Fol

DIRECTORY

NEGATIVE FILE

Vol

PHOTOGRAPHIC ILLUSTRATION

DATE OF SURVEY/INSPECTION JULY 1978

OWNERSHIP

ORIGINAL

PRESENT BALLAAPAT CLUB

**ADDRESS** 

ARCHITECT/PRACTICE C.D. FIGGIS

'BUILDER

ARTISANS/TRADES

TENDERS 24. 3. 1888 DATE OF CONSTRUCTION 1888 FOUNDATION STONE LAID 11.8.1888. ESTIMATE/CONTRACT VALUE

REFERENCE A.B.C.N. 24.3.18

BUILDING CITATION

ALTERATIONS/ADDITIONS

This building, constructed in 1888 to the design of C.D.Figgis and Tappin, Gilbert & Denehy, is of an unusual and striking composition. Originally there was a simple tower (visible in an early photo) surmounting the eastern end of the facade, but this has since been removed without disturbing the harmony of the facade.

The composition is very flamboyant. The curved Byzantine arch of the pediment over the entrance bay is very unusual as are the heavy face brick columns supported on urns. The projecting bay has finely moulded window heads to the ground floor. The balustrading at three levels serves to unify the composition.

The interior is substantially intact, and the stairwell and billiard room are of considerable note.

This building is of importance for the unusual external design elements and the relatively intact interior. The juxtaposition of eastern motifs (the curved arch and heavy columns) with high Victorian boom style architecture make this building unique and one of utmost importance. The building is in good condition and provides an important streetscape element. RECOMMENDATIONS

It is recommended that this building be added to the Historic Buildings Register the Register of the National Estate and be specified under Clause 8 of the Town and Country Planning Act (Third Schedule).

#### DOCUMENTATION SOURCES

- 01 GOVERNMENT RECORDS
- 02 LOCAL GOVERNMENT RECORDS
- 03 ARCHIVES/CATALOGUES
- 04 ARCHITECTS INDEX
- 05 ARCHITECTURAL DRAWINGS/ILLUSTRATIONS
- 06 PHOTOGRAPHIC RECORDS
- 07 NATIONAL TRUST FILE/ HISTORIC BUILDINGS PRESERVATION COUNCIL FILE
- 08 PRIVATE RECORDS

06. SEE REF 2 BELOW

### BIBLIOGRAPHY

- 1. AUSTRALIAN BUILDERS & CONTRACTORS NEWS 11.8.1888
- 2. SMITH JAMES (ED) THE CYCLOPEDIA OF VICTORIA MELB. 3 VOLS. MOI- 1903 VOL 2 P 231 (EARLY PHOTO)

ASSESSMENT OF LISTING

CONDITION/INTEGRITY OF BUILDING SUBSTANTIALLY INTACT

SIGNIFICANCE OF BUILDING

LANDSCAPE/STREETSCAPE/ENVIRONMENTAL SIGNIFICANCE PART OF RECOMMENDED

AREA ALL.

# BALLARAT CLUB - 203 DANA STREET BUILDING ANALYSIS AND DESCRIPTION

Tenders were called for this building on 24th March 1888 by Architect, C.D.Figgis. On the 11th August of that year the foundation stone was laid with C.D.Figgis and Tappin, Gilbert and Denehy as joint architects. <sup>2</sup>

The building is of an unusual and striking composition; originally there was a simple tower over the eastern end. However the removal of this tower has not destroyed the harmony of the facade; in fact the building now appears more consistent in design and composition.

The composition is very flamboyant. The curved Byzantine arch of the pediment over the entrance bay is very unusual, as are the heavy face brick columns supported on urns. A modification of this column detailing is visible in 106 Sturt Street (upper floor) suggesting the same architects for this building. However the Ballarat Club provides the best example of this unusual design motif.

The projecting bay (with finely moulded window heads to the ground floor) is unified with the facade by the three bands of balustrading across the facade.

The interior is largely intact. One enters a lobby which leads to the stairwell. The timber work of the doors has been painted but must have been reasonably fine.

The stair itself is very imposing. It has elaborate square newell posts at the base, decorated with figures holding lamp standards. The balustrade consists of iron panels (fixed into the end of the stair treads) of a special design, with an anthemion motif at the bottom, the Eureka stars in the cross at the centre, and a rose, thistle and shamrock motif at the top. The timber work of the newell posts and handrails remains unpainted.

<sup>1.</sup> Australian Builders & Contractors News 24.3.1888.

<sup>2.</sup> op. cit. 11.8.1888.

<sup>3.</sup> Cyclopedia of Victoria Vol.2, p.231. Early photo.

# BALLARAT CLUB - 203 DANA STREET . BUILDING ANALYSIS AND DESCRIPTION (contd.

The bar room has been altered by the removal of a wall, and a more recent baronial fireplace. The principal rooms are relatively grand and there is an imposing variegated marble fireplace in the reading room at the front east side.

The billiard room is rather special. It has 3 bays with queen post trusses of which the queen posts and the central panel at the top chord are in turned timber. It appears to have had a clerestory above, which is now sheeted over. The ceiling is boarded and on the walls are intact cue racks and scoring boards.

In summary there is no main room which should be excluded from consideration, but the stairwell and billiard room are of particular note.