

CITY OF GEELONG WEST

URBAN CONSERVATION STUDY: BUILDING IDENTIFICATION FORM.

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 LOUISE HONMAN
 RICHARD AITKEN

1986

BUILDING ADDRESS **24 Lawton Ave**

Type **R** Original Use **R**

PRESENT BUILDING TITLE

EXISTING DESIGNATION & FILE No. HBR No. NER No. NTC FN. GRC No.

GRADING A B C D E S

STREETSCAPE LEVEL 1 2 3 CONSERVATION AREA

SURVEY DATE

NEG. FILE

034 #32-004

PERIOD

- Early Victorian
- Victorian
- Late Victorian
- Edwardian
- Inter War
- Post War



MATERIALS

walls *wb* roof *ci*

CONSTRUCTION DATE

source

SIGNIFICANT FEATURES

- | | | | | | |
|---|-------------------------------------|--|-------------------------------------|--------------------------------|-------------------------------------|
| original materials | <input checked="" type="checkbox"/> | early paint colour scheme or original unpainted finish | <input type="checkbox"/> | ornamental wall detailing | <input type="checkbox"/> |
| original doors, windows, hoods | <input checked="" type="checkbox"/> | intact verandah / porch structure | <input checked="" type="checkbox"/> | original parapet | <input type="checkbox"/> |
| original roof form and finish | <input type="checkbox"/> | original chimneys | <input checked="" type="checkbox"/> | eaves roof or gable decoration | <input checked="" type="checkbox"/> |
| intact verandah decoration | <input checked="" type="checkbox"/> | early fence | <input type="checkbox"/> | early garden | <input type="checkbox"/> |
| other prominent contributing elevations | <input type="checkbox"/> | | <input type="checkbox"/> | | <input type="checkbox"/> |

INTEGRITY RATING

excellent good fair poor

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate
			<i>fence (too high)</i>	<i>S</i>	<i>edwardian gable</i>
					<i>R</i>

o : reinstate original design r : remove
 s : reinstate sympathetic alternative ram : remove by approved method

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CITATION & HISTORY

1904 Drawn by Francis DUKKAN

1898
Christopher Robert, confectioner SR: BR. ply + WH 7/17.

Statement of Significance

REFERENCES

Sources of early photographs